

NORTHEAST HORN WORKSHOP 2021
High School Solo Competition
Lucy Smith, Coordinator

Timeline

Prelims due	February 21
Finalists Announced	March 1
Finals due	March 14

Guidelines

Contestants must meet the following prerequisites:

- 18 years of age or under
- Currently enrolled in a high school or equivalent program
- May not be or previously have been enrolled at an institution of higher learning, e.g., college, university, conservatory, etc.

Submissions for ALL rounds must meet the following:

- Piano accompaniment is required. Contestants may use recorded accompaniment if circumstances prevent an in-person collaboration
- Contestants should perform in view on a video recording
- Video recordings must be submitted via an unlisted YouTube link
- Contestants must perform using legally-acquired copies of the music

Preliminary Round

Repertoire must include a selection from each section below.

I. The exposition from the first movement of one of the following:

- Mozart: Concerto No. 2, 3, or 4
- Beethoven: Sonata, Op. 17
- R. Strauss: Concerto No. 1
- F. Strauss: Concerto, Op. 8
- Saint-Saens: Morceau de Concert (Beginning – Reh. 4)

- and -

II. Approximately two minutes of a contrasting solo work of the contestant's choosing

- N.B. This music may come from a different movement of one of the pieces listed above, or it may come from a separate work of equivalent performance level.

(ctd)

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(High School Solo Competition, ctd)

Final Round

Repertoire must include a selection from each section below.

I. The complete first movement of one of the following:

- Mozart: Concerto No. 2, 3, or 4 (with cadenza as necessary)
- Beethoven: Sonata, Op. 17
- R. Strauss: Concerto No. 1
- F. Strauss: Concerto, Op. 8
- Saint-Saens: Morceau de Concert (complete)

- and -

II. A contrasting solo work of the contestant's choosing, presented in its entirety

- N.B. This music could come from a different part of one of the pieces listed above or it may be a separate solo piece of equivalent performing level
- Works written for horn alone are encouraged, e.g., the Ketting Intrada, Arnold Fantasy, etc.