

WEST VIRGINIA UNIVERSITY, SCHOOL OF MUSIC

Name _____

DMA, Performance: Conducting

Prerequisites, Deficiencies and Additional Requirements

Writing Assessment _____
 Theory _____
 Piano Proficiency _____
 (Secondary Area) Techniques _____

Recommendation: _____
 Recommendation: _____
 Recommendation: _____

Deficiency Courses required:

Language prerequisite: 2 years undergraduate study in one language (Fr, Ger, It, Span) or appropriate undergrad study in diction (Eng, Fr, It, Span, Latin)

DMA Performance Conducting: Course Requirements

<u>Course</u>	<u>Credits</u>	<u>Term</u>	<u>Grade</u>
Performance Work:			
M700J Conducting Lessons	16		
(Primary Area _____)	4	_____	_____
(Primary Area _____)	4	_____	_____
(Secondary Area _____)	4	_____	_____
(Secondary Area _____)	4	_____	_____
M710 Conducting Seminar	6-9		
(Area _____)		_____	_____
(Area _____)		_____	_____

Performance/Research Block 20 Total Credits

M788 Recitals	15 total credits		
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

M788B Graduation Recital	1	_____	_____
M797 Research	4	_____	_____

Course Work:

M771 Intro to Music Bibliography	3	_____	_____
M670 Perspectives of Music History	3	_____	_____
(The student may elect to take a different graduate history course) _____			
M633 Survey of (secondary area) Music or other graduate Music History _____	3	_____	_____
700 Level Music History/Literature _____	3	_____	_____
700 Level Analysis class _____	3	_____	_____
Music Theory _____	3	_____	_____