

NORTH EAST HORN WORKSHOP



Chris Castellanos



Richard Deane



Elizabeth Freimuth



Randy Gardner



Noa Kageyama



Peter Kurau



Julie Landsman



Frank Lloyd



Hosted by:

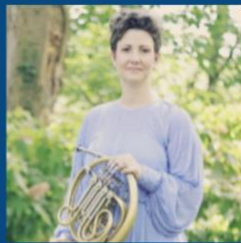
Jonas Thoms



Kristina Mascher-Turner



Jeff Scott



Denise Tryon



Catherine Turner



Albert Houde



Kerry Turner



William VerMeulen



Geoffrey Winter



Michael Winter

March 25-28, 2021

music.wvu.edu/nehw

 West Virginia University
SCHOOL OF MUSIC

WELCOME!

Hello, 2021 Northeast Horn Workshop Participants!

We are excited to have you join us for this unique virtual workshop. When we started preparing for this event the world was a very different place and the idea of hosting a virtual workshop was not something we could even comprehend. Now, over a year into a global pandemic, we are hopeful that this workshop will be a “shot in the arm” for the horn community and bring us together through performances, presentations, discussions, and more. The workshop has 16 featured guest artists, over 50 contributing artists, 14 performances of over 100 works, 32 presentations, 8 masterclasses, 9 competitions, 3 live podcasts, and more. We hope you find many events that excite, encourage and motivate you!

Many thanks to West Virginia University for supporting this workshop through an Academic Conference Grant and a Community Engagement Grant, to the International Horn Society for their support through a Regional Workshop Assistance Grant, and to Dr. Michael Ibrahim, Director of the School of Music, and Dr. Keith Jackson, Dean of the College of Creative Arts, for their encouragement and support as we learned how to host a virtual conference.

Enjoy the workshop!

Jonas Thoms and Albert Houde
2021 Northeast Horn Workshop Hosts

Many thanks to our workshop sponsors for making this event possible:



**International
Horn Society**





Welcome. While I wish I could greet you in-person to our campus, I am regardless very delighted to welcome you to the WVU School of Music community. Since 1897, our music has long standing roots in contributing to the academic and musical life of the region, the country, and beyond. It is a pleasure for us to support this important national event for the horn community. I am grateful for the work of Professor Thoms, Albert Houde, and the horn studio in hosting and coordinating this important event. If you should wish to visit, collaborate, or engage further with our school, please do not hesitate to contact me. Best wishes to a wonderful few days of sharing music together!

Michael G. Ibrahim, Director
School of Music
West Virginia University

A wonderful virtual welcome to from West Virginia University. It is our pleasure and honor to offer The 2021 Northeast Horn Workshop. With internationally known guest artists, timely pedagogical offerings and significant competitions, Jonas Thoms, Albert Houde and the WVU Horn Studio have put together an amazing virtual event that I believe will invigorate and inform you during this challenging time in our shared history.

As the premier cultural entity in the state of West Virginia, hosting events such as this is one of the most important services we offer to the state and region. We wish you could be here with us so you could explore the Loulie, Valerie and William Canady Creative Arts Center, Morgantown and the rest of the WVU campus. Please know that once the pandemic is behind us, we will welcome your visit to our home in the midst of Appalachia. Again, thank you for spending your valuable time with us,



Keith Jackson, Philip J. Faini/Falbo Family Dean
College of Creative Arts
West Virginia University

TAKE THE STAGE

The WVU School of Music has a variety of nationally accredited degree offerings and performance ensembles to empower you to turn your passion into your profession.

music.wvu.edu

 West Virginia University

VIRTUAL WORKSHOP INFORMATION

All masterclasses, presentations, discussion panels, and Q&As will be on Zoom and most performances will be hosted on YouTube. Registrants will be emailed the links for each day's events one day in advance (i.e. Thursday's events will be sent out on Wednesday).

Using Zoom

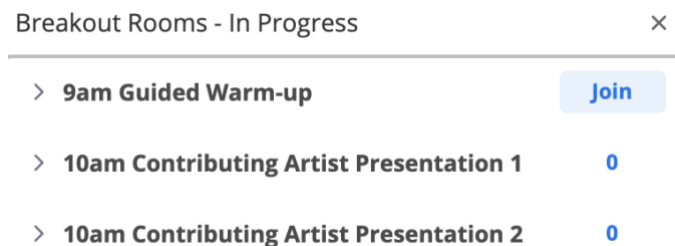
- All registrants will need to have their own personal Zoom account. Zoom accounts are free and available at www.zoom.us.
- Be sure to have the most up-to-date version of Zoom so you can access all Zoom events.
- Featured artist masterclasses, presentations, and Q&As will have their own unique Zoom link.
- Contributing artist presentations and discussion panels that are a part of the same schedule block will have a single link and the individual presentations will be found in Breakout Rooms.

Breakout Rooms

- All contributing artists presentations and discussion panels will be found by clicking on the Breakout Room icon:



- If you do not have the Breakout Room icon, you need to update your Zoom to a newer version.
- A window will pop-up listing all the current Breakout Rooms. Scroll over your desired room and click the "Join"



- When you enter the room you will be muted and have your video turned off. You may start video at any time but should remain muted throughout each session.
- If you have questions or comments, make them in the chat. The presenter or session moderator will monitor the chat.
- If you would like to leave the Breakout Room and move to another, click on "Leave Room" and you will be given the option to "Leave Meeting" or "Leave Breakout Room." "Leave Meeting" will end your Zoom session while "Leave Breakout Room" will take you back to the Virtual Lobby.

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ACKNOWLEDGEMENTS

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Stacey Russell, virtual recital editor

HOSTS

Jonas Thoms



Jonas Thoms is the Assistant Professor of Horn at West Virginia University. He has served on the applied faculty at the University of Cincinnati-College Conservatory of Music, Wright State University, the University of Evansville, and the MasterWorks Festival. He has presented and performed at International Horn Symposia, regional workshops, and universities throughout the United States and has been published in *The Horn Call*, *The Horn Zone*, and BandDirectorsTalkShop.com.

Thoms has held positions in numerous regional orchestras and performed as a substitute or extra player with the Cincinnati Symphony and Pops Orchestra, Cincinnati Chamber Orchestra, Dayton Philharmonic Orchestra, Louisville Orchestra, Albany Symphony Orchestra, Artosphere Festival Orchestra, Atlantic Classical Orchestra, Cincinnati Ballet Orchestra, Columbus Symphony Orchestra, concert:nova, Fort Wayne Philharmonic, Nashville Symphony Orchestra, Rochester Philharmonic Orchestra, Syracuse Symphony Orchestra/Symphony Syracuse, Toledo Symphony Orchestra, and West Virginia Symphony Orchestra.

Thoms is a graduate from the Eastman School of Music (B.M.) and the University of Cincinnati-College Conservatory of Music (M.M), where he served as the graduate assistant to the horn studio of Randy Gardner. His primary teachers include W. Peter Kurau, Randy Gardner, Elizabeth Freimuth, and Kristy Morrell. He currently serves as the West Virginia Representative of the International Horn Society.

Albert Houde

Albert Houde, Principal horn of the West Virginia Symphony, is an accomplished orchestral musician, bringing his “standout horn playing” (Palm Beach Arts Paper) to audiences across the eastern United States for twenty years. Mr. Houde has been featured as a soloist with the Lancaster Symphony Orchestra, Reading Symphony Orchestra, Allegro: The Chamber Orchestra of Lancaster, and the West Virginia University Symphony Orchestra. He has performed concerts with the Baltimore Symphony Orchestra, as guest Principal of the Fort Wayne Philharmonic and the Reading Symphony Orchestra, and spent nine seasons as Principal horn of the Lancaster Symphony Orchestra. Outside of performing, he teaches horn at Muskingum University and Marietta College, and has been a professional brass instrument repair technician since 2002.



Mr. Houde earned a Bachelor of Music from the University of Cincinnati’s College-Conservatory of Music, studying under renowned performer and pedagogue Randy Gardner, and a Master of Music from the Peabody Conservatory at The Johns Hopkins University, where he studied with Peter Landgren, former Associate Principal Horn of the Baltimore Symphony. He furthered his studies on respiratory function and sound production with David Fedderly, nationally-recognized expert on the subject and former Principal Tuba of the Baltimore Symphony. He has also worked with Juilliard-based performance psychologist Noa Kageyama, creator of *The Bulletproof Musician* blog.

Mr. Houde is currently a DMA candidate at West Virginia University, where he is researching the music of noted 21st century brass composer, Frank Gulino.

West Virginia University Horn Studio

The West Virginia University Horn Studio consists of undergraduate, masters, and doctoral students. Undergraduate students in the horn studio include majors in music education, music performance, music therapy, music industry, bachelor of arts in music, and music minors. Each student receives a weekly lesson, participates in horn studio class, and performs in the WVU Horn Ensemble. Performance majors and graduate students participate in a performance studio class focusing on orchestral excerpts from the standard repertoire. Additionally, horn students perform in the Symphony Orchestra, Wind Symphony, Symphonic Band, Chamber Winds, Graduate Woodwind Quintet, chamber music ensembles, and other ensembles within the School of Music.



All members of the horn studio play in the WVU Horn Ensemble, performing each semester on-campus and in the community. In 2019, the WVU Horn Ensemble performed a recital at the International Horn Symposium in Ghent, Belgium. Each December they go caroling at the Rosenbaum Family House and perform a program of holiday works for the residents.



The Horn Studio regularly hosts some of the leading performers and pedagogues for masterclasses and performances. Recently, we have hosted William Caballero, Principal Horn of the Pittsburgh Symphony Orchestra, Elizabeth Freimuth, Principal Horn of the Cincinnati Symphony Orchestra, Eric Ralske, Principal Horn of the Metropolitan Opera Orchestra, and hornists from each of the premiere military service bands.

FEATURED ARTISTS

American Horn Quartet



The American Horn Quartet continues to be unique in the field of brass chamber music. Their exuberant performances have brought audiences all over the world to their feet. In 1982, four American horn players who were working and residing in Europe met for the first time to explore the potential of the horn quartet, a chamber music formation with a surprisingly long tradition. The individual members of the AHQ, Kerry Turner, Kristina Mascher-Turner, Geoffrey Winter, and Denise Tryon, are all successful soloists in their own right, having won top international competitions in Geneva, Prague, New York, Passau, and Munich. To these accolades, they added top honors with the quartet at chamber music competitions in Barcs, Hungary (Philip Jones Competition), Brussels, and Tokyo.

The American Horn Quartet has established itself at regular chamber music concert series on the international circuit. They have also appeared as soloists with numerous symphony orchestras, among them the Royal Stockholm Philharmonic, Sinfonia Varsovia, Philharmonica Hungarica, the Orchestra Sinfonica di Milano Giuseppe Verdi, the Brabants Orchestra of Eindhoven, the Queensland Symphony Orchestra, and the Bordeaux Aquitaine Symphony Orchestra in France, just to name a few.

The AHQ has appeared as featured soloists at several International Horn Society symposia, including Tallahassee, Florida (where they received a five-minute standing ovation after their performance), Kansas City, Indiana, Yamagata, Valencia, Denver, Brisbane, London, and Los Angeles (where they received a five-minute standing ovation before the concert began). Other highlights include performances at the Barbican in London, the Hollywood Bowl in Los Angeles, an appearance with orchestra at the Tonhalle in Zürich, recording collaborations with the horn sections of the New York Philharmonic and the Queensland Symphony Orchestra, a recital in Melbourne, Australia featuring the great horn soloist Barry Tuckwell, and many more.

At the 2021 Northeast Horn Workshop, the American Horn Quartet will be joined by Frank Lloyd. The American Horn Quartet will perform a recital, present a masterclass, and participate in a Q&A on Saturday, March 27.

featuring over 60 original compositions by Kerry Turner along with works
by Ricardo Matosinhos, Hervé Joulain, Steven Schaughency, and more



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Chris Castellanos

A native of Las Vegas, NV, Chris Castellanos has enjoyed prosperous and eclectic musical career. Upon joining the Las Vegas Philharmonic at the age of 18, Chris quickly established himself as a top call freelancer on the Las Vegas Strip, playing 1700 shows over a 6 year run of Phantom - The Las Vegas Spectacular, with many additional shows for Spamalot and The Lion King as well as backing countless headliners on the Las Vegas Strip - most notably: Placido Domingo, Pavarotti, Frank Sinatra Jr., Tony Bennett, Johnny Mathis, Peter Cetera, Kenny G, Yes, Josh Groban, Michael Bublé, Ricky Martin, David Foster ("Hit Man" live album and DVD) and frequent tours with Andrea Bocelli.



In late 2003, Chris found his passion as a chamber musician after joining the Dallas Brass for a 6 year tenure touring the U.S. and abroad. In 2009 Chris joined the prestigious Boston Brass as Hornist, Arranger and Co-Owner of the group, with whom he presently tours the world with over 180 days per year. In addition to his duties with the Boston Brass, Chris is an active soloist and frequently commissions new music with bands and orchestras around the country having most recently recorded a premiere piece "Prophecy" for horn and Wind Orchestra by Anthony LaBounty with the UNLV Wind Orchestra on the Klavier record label.

As an educator, Chris has covered every state in the US as well as 36 countries. Clinics and masterclasses include The Juilliard School, Eastman School of Music, The Sibelius Academy (Finland), The Bruckner Academy of Music (Austria), Yong Siew Toh Conservatory (Singapore), Royal Conservatoire of Scotland, The Royal Academy of Music (London), The Hong Kong Academy of Performing Arts and many more. Chris is a Yamaha Performing Artist and currently resides in Utah where he enjoys spending his time with his wife and two children.

Chris Castellanos will perform on a featured artist recital on Sunday, March 28 and host a live episode of his podcast, "Music on the Rocks" on Thursday, March 25.

Richard Deane



Richard Deane is the Associate Principal Horn of the New York Philharmonic beginning in the 2014-15 Season, and is Acting Principal since the 2017-18 Season. Previously, he was the Third Horn of the Atlanta Symphony Orchestra since 1987. Mr. Deane is a native of Richmond, Kentucky, where he began his horn studies with Stanley Lawson. He received a Master of Music degree from The Juilliard School, where he studied with Myron Bloom, and a Bachelor of Music degree summa cum laude from the Cincinnati College-Conservatory of Music, where he studied with Michael Hatfield. Mr. Deane was a first prize winner in the American Horn Competition in 1987. He has played guest Principal Horn with the Philadelphia Orchestra, and was Principal Horn of both the Colorado Philharmonic and the Concerto Soloists of Philadelphia from 1985 through 1987. He was a featured soloist in 2010 with the Atlanta Symphony Orchestra in Schumann's *Konzertstück for Four Horns and Orchestra*, in 2018 with the Orquesta Sinfonica del Estado Mexico in Mozart's *Horn Concerto #2*, with the Lexington

Philharmonic in 2019 in Strauss' *Horn Concerto #1*, and with the New York Philharmonic in 2017 in Mozart's *Sinfonia Concertante for Winds, K. 297b*. Mr. Deane regularly appears with the Strings Music Festival in Steamboat Springs, Colorado and the Santa Fe Chamber Music Festival. Between 2006 and 2014 he was Principal Horn of the Brevard Music School and Festival and served on the faculty of the University of Georgia. Currently he is on the faculties of the Manhattan School of Music and Rutgers University. In thirty-plus years of teaching, Mr. Deane has sent over 100 students from his studio on the pursue degrees in music in America's finest Conservatories and Universities

Richard Deane will perform on a featured artist recital and participate in a Q&A on Friday, March 26 and present a masterclass on Sunday, March 28.

Elizabeth Freimuth

Elizabeth Freimuth is the principal horn of the Cincinnati Symphony and Pops Orchestras. Before joining the CSO in 2006, Elizabeth was principal horn of the San Francisco Ballet Orchestra (2005-2006), principal horn of the Kansas City Symphony (2000-2005) and assistant principal horn of the Colorado Symphony (1998-2000).

Elizabeth has performed as the featured soloist with the Cincinnati Symphony, Kansas City Symphony, Butler County Symphony (PA), Johnson City Symphony Orchestra (TN), Overland Park Symphony (KS) and the Lakewood Symphony (CO). She has also performed as a guest principal horn with the Chicago Symphony, San Francisco Symphony, Pittsburgh Symphony, Minnesota Orchestra, St. Paul Chamber Orchestra and the Saint Louis Symphony. She was a Featured Artist at the International Horn Symposium, Memphis 2013 and a featured artist at the International Women's Brass Conference, Northern Kentucky 2014.



In 2011, Elizabeth Freimuth joined the Adjunct Horn faculty at the University of Cincinnati's College Conservatory of Music. From 2000-2003, Ms. Freimuth was the Adjunct Professor of Horn at the University of Missouri in Kansas City Conservatory of Music. She has also given numerous master classes and has done guest teaching at Indiana University's Jacobs School of Music, The Eastman School of Music, The University of Evansville, San Francisco Conservatory, Dayton University, Ohio State University, University of Northern Colorado, and the University of Northern Iowa and Interlochen School of the Arts. In 2011, she was the distinguished featured artist and clinician at Blast of Brass, a summer brass intensive for students in Dallas, TX.

Annually, she performs with the Sun Valley Summer Symphony in Sun Valley, ID and has also performed with the Grand Teton Music Festival, Sunflower Music Festival and Chautauqua Music Festival Orchestras. As a chamber musician, Elizabeth is an active member in concert:nova, a Cincinnati-based chamber ensemble. She has also been a member of the Chamber Music Society of Kansas City, the principal horn of the Kansas City Chamber Orchestra and has performed with the Burning River Brass chamber ensemble. Elizabeth is a graduate and recipient of the coveted Performer's Certificate of the Eastman School of Music (B.M.) and a graduate of Rice University Shepherd School of Music (M.M.) where she studied horn with Verne Reynolds, W. Peter Kurau and William VerMeulen respectively.

Elizabeth Freimuth will perform on a featured artist recital and participate in a Q&A on Thursday, March 25 and present a masterclass on Friday, March 26.

Randy Gardner



Randy C. Gardner is Artist-in-Residence at Temple University and Professor Emeritus of Horn at the University of Cincinnati College-Conservatory of Music (CCM), where he was awarded the Ernest N. Glover Outstanding Teacher Award and a University of Cincinnati Award for Faculty Excellence. A successful and dedicated teacher, his students occupy performing and teaching positions throughout the US and abroad. Prior to joining the CCM faculty, he was Second Hornist of The Philadelphia Orchestra for 22 years, under the music directorships of Wolfgang Sawallisch, Riccardo Muti, and Eugene Ormandy. He maintains an active schedule as an orchestral and chamber musician, soloist, and clinician. He performs regularly with the Cincinnati Symphony and Philadelphia Orchestras. He has also performed as a substitute/extra musician with the orchestras of Boston, Chicago, Cleveland, Colorado, Minnesota, and Pittsburgh.

Professor Gardner presents innovative and popular Modular Music Masterclasses, is the author of the acclaimed International Opus publication *Mastering the Horn's Low Register* and self-published *Good Vibrations: Masterclasses for Brass Players*, and composed *WHY?!* for unaccompanied horn, published by Thompson Edition. He was a performer and co-producer of the Summit Records CD *Shared Reflections: The Legacy of Philip Farkas* and is featured on *D+*, a recording in collaboration with trombonist M. Dee Stewart.

Gardner has fostered the composition of new works for horn by commissioning compositions and by serving as Chair of the International Horn Society's Meir Rimmon Commissioning Assistance Fund. Among the institutions where Randy Gardner has held faculty positions are Indiana University, Trenton State University (now The College of New Jersey), and the New York State Summer School of the Arts. He is a long-standing member of the Kendall Betts Horn Camp faculty.

Randy Gardner was a Featured Artist at International Symposia of the International Horn Society in Beijing, China (2000), Lahti, Finland (2002) and Denver, CO (2008). In 2012, he had the distinct honor of performing Schumann's *Konzertstück* for Four Horns and Orchestra at IHS Symposium 44 with conductor Barry Tuckwell and fellow hornists Gregory Hustis, Joseph Ognibene, and John Ericson. Gardner also had the great pleasure of performing Kenneth Fuchs' *Canticle to the Sun* with the Colorado Symphony Orchestra at the 2008 IHS Symposium. He has been a Contributing Artist at many international and regional horn workshops and he serves as an adjudicator at solo and chamber music competitions.

An enthusiastic member of the International Horn Society, Gardner serves on the IHS Advisory Council, on which he also served from 1999-2005. He was honored in 2018 to receive an IHS Punto Award. Randy is a Board Member of the Kendall Betts Horn Camp and he served for many years as a member of the International Horn Competition of America Board of Advisors.

Randy Gardner's major horn teachers were Philip Farkas, Christopher Leuba, Ethel Merker, and William Adam.

In his free time, Randy enjoys spending time with his family, fishing, hiking, reading, sports, and church/community activism. Psychology, sports psychology in particular, has been an area of personal study for many years. Randy is an avid Chicago Cubs fan who was thrilled to witness his team win the 2016 World Series after a "drought" of 108 years. He believes that Cubs fans model two important personal character traits – optimism and perseverance.

Randy Gardner will perform on a featured artist recital and participate in a Q&A on Thursday, March 25 and present a lecture on Friday, March 26.

Noa Kageyama

Performance psychologist Noa Kageyama is on the faculty of The Juilliard School and is a performance coach for the New World Symphony in Miami, FL. A conservatory-trained violinist with degrees from Oberlin and Juilliard before pursuing a Ph.D. in psychology, Noa now specializes in working with performing artists, teaching them how to utilize sport psychology principles and more consistently perform up to their full abilities under pressure.

He has conducted workshops at institutions ranging from Northwestern University, New England Conservatory, Peabody, Eastman, and the U.S. Armed Forces School of Music, to programs such as the Starling-Delay Symposium, The Perlman Music Program, and the National Orchestral Institute, and for organizations like the Music Teachers' National Association and the National Association of Teachers of Singing.

Noa's work has been featured in *The Wall Street Journal*, *NBC News*, *Musical America*, *Strings Magazine*, *Strad*, and *Lifehacker*. He maintains a private coaching practice and online mental skills courses, and authors a performance psychology blog and podcast called *The Bulletproof Musician*.

Noa Kageyama will make a featured presentation on Friday, March 26.



Peter Kurau



W. Peter Kurau, Professor of Horn, Director of the Eastman Horn Choir, and hornist with Eastman Brass, was appointed in 1995 to the full-time faculty at the Eastman School of Music, succeeding Verne Reynolds. He previously served on the faculties of the University of Missouri-Columbia, SUNY-Geneseo, Roberts Wesleyan College, Houghton College, and Nazareth College. In September 2004, he was appointed Principal Horn of the Rochester Philharmonic Orchestra, having previously served as Assistant Principal/Acting Principal Horn (1983-95) and as Acting Assistant Principal Horn (2002-2004).

A prizewinner in the Heldenleben International Horn Competition and a recipient of an I.T.T. International Fellowship and numerous faculty merit and development awards, he also served as an Artistic Ambassador for the United States Information Agency, presenting recitals and master classes in Serbia-Montenegro, Kazakstan, Macedonia, and Syria during September 1997. Active as a soloist, chamber musician, and clinician (the latter for Conn/Selmer), he has appeared in these capacities at conventions of the International Horn Society, International Trumpet Guild, College

Music Society, Music Educator's National Conference, New York State School Music Association, Music Teacher's National Association, National Association of College Wind and Percussion Instructors, Southeast Horn Workshop, Northeast Horn Workshop, Mid-South Horn Workshop, Midwest Band and Orchestra Clinic, Eastman/Hamamatsu Seminar, Matsumoto Horn Seminar, South Korean Horn Workshop, the 2002 German Brass Academy and Sauerland Festival, Lieksa (Finland) Brass Festival, and leading universities throughout the United States and Europe (including the Hochschule für Musik/Detmold, the Sibelius Academy, the Helsinki Scandia, and the Lahti Conservatory), as well as at the Bravo! Colorado Festival, Grand Teton Music Festival, Chautauqua Festival, Orford Festival, Skaneateles Festival, Fortissimo!, Bowdoin Summer Music Festival, Monteux School, Eastern Music Festival, Kendall Betts Horn Camp, Texas Music Festival, International Festival Institute at Round Top (TX), and Sun Valley (ID) Summer Symphony.

Active within the International Horn Society, having served on its Advisory Council for eight years and as Vice-President, Secretary-Treasurer, Pedagogy Editor and member of the Editorial Board for the Horn Call, he hosted the 29th Annual International Horn Workshop, held in 1997 at the Eastman School. He is honored and humbled to be the 2016 recipient of the I.H.S. Punto Award. He has been active in commissioning and premiering new works for horn, including compositions by noted American composers Verne Reynolds, John Cheetham, Mark Shultz, Yehudi Wyner, Sydney Hodkinson, James Willey, Daniel Baldwin, James Walker, Margaret Brouwer, and Eric Street.

In 1991, he appeared as soloist in the first modern performance of the then recently discovered and reconstructed version of the Mozart Rondo, K.371 for horn and orchestra. He received his formal musical education at the Eastman School, the Guildhall School of Music and Drama, Royal College of Music, University of Connecticut, and Florida State University, where his principal teachers were Verne Reynolds, David Cripps, William Capps, and Horace Fitzpatrick (natural horn).

Peter Kurau will present a masterclass on Friday, March 26.

Julie Landsman

Principal horn with the Metropolitan Opera Orchestra for 25 years, Julie Landsman is a distinguished performing artist and educator. She received a bachelor of music degree from The Juilliard School in 1975 under the tutelage of James Chambers and Ranier De Intinis, and has served as a member of the Juilliard faculty since 1989.

A native of Brooklyn, New York, Landsman achieved her dream of becoming principal of the MET in 1985 and held that position until 2010. She has also shared her talent to many other ensembles within the city as a current member of the Orpheus Chamber Orchestra and having performed and recorded with the New York Philharmonic. Additionally, she has performed with numerous groups outside the city, including her co-principal position with the Houston Symphony, substitute principal position with the St. Paul Chamber Orchestra, and recent performances with The Philadelphia Orchestra as Associate principal horn, and the Los Angeles Chamber Orchestra, principal horn.



She has recorded for RCA, Deutsche Gramophone, CRI, Nonesuch and Vanguard labels, and is most famous for her performance of Wagner's "Ring" cycle as solo horn with the MET Opera under the direction of James Levine. Landsman has performed as chamber musician at many festivals and concert series, including the Marlboro Music Festival, Chamber Music Northwest, the Santa Fe Chamber Music Festival, Sarasota Music Festival, La Jolla Summerfest, the Chamber Music Society of Lincoln Center, Orcas Island Chamber Music Festival, and the Metropolitan Museum of Art, where she appeared as a guest artist with the Guarneri Quartet. In the summers she performs and teaches at the Music Academy of the West, the Sarasota Music Festival, and the Aspen Music Festival.

World renowned as a master teacher, Julie Landsman holds faculty positions at The Juilliard School and Bard College Conservatory, and teaches frequently as a guest at the Curtis Institute. She has presented master classes at such distinguished institutions as The Colburn School, Curtis Institute, Eastman School of Music, Mannes College of Music, Manhattan School of Music, USC Thornton School of Music, Cal State Long Beach, Rowan University, University of Oklahoma, and University of Southern Mississippi, to name a few. She is also a visiting master teacher at the New World Symphony in Miami. Her international presence includes master classes in Norway, Sweden, and Israel. In 2016 Landsman was an honored jury member at the ARD horn competition in Munich, Germany.

Her students hold positions in the Metropolitan Opera Orchestra, Philadelphia Orchestra, Los Angeles Philharmonic, San Francisco Opera and Ballet Orchestras, Washington National Opera Orchestra, Dallas Symphony, St. Louis Symphony, New Jersey Symphony, Colorado Symphony, and the American Brass Quintet. She recently received the "Pioneer Award" from the International Women's Brass Conference and was a featured artist at the International Horn Society Conference in 2012 and 2015.

Her recent series of Carmine Caruso lessons on YouTube have led to further fame and renown among today's generation of horn players. Landsman currently resides in Nyack, New York.

Julie Landsman will make a featured presentation on Saturday, March 27.

Frank Lloyd



Frank Lloyd is an English virtuoso horn player and teacher, Professor of Horn at the Folkwang Hochschule in Essen, Germany and formerly professor of horn at both the Guildhall School of Music and Drama and Trinity College of Music in London.

He played with RSNO for four and a half years before returning to London and the Royal Philharmonic Orchestra, with whom he played for three years, leaving to fulfill ever-increasing demands for his services as a soloist and chamber-music player, also joining the Philip Jones Brass Ensemble, Nash Ensemble and the English Chamber Orchestra as Principal Horn.

For some years he served as Professor of Horn at both the Guildhall School of Music and Trinity School of Music in London, until in 1998 he was appointed Professor of Horn at the Folkwang Hochschule, succeeding the legendary Hermann Baumann.

Frank has performed as a soloist throughout Europe and the United States as well as Canada, Japan, Taiwan, China and Australia. He has featured on numerous occasions at the International Horn Workshops in the United States, Japan, Europe and South Africa, and also tours Europe extensively giving master classes and performing both as soloist and with chamber groups. He was President of the International Horn Society 2006-2007 and was re-elected President in the summer of 2010/2011.

His mastery of unusual playing techniques can be heard clearly in Tico Tico on the London Horn Sound CD, and on several of the arrangements on the new, London Horn Sound 2 Jazz CD "Give it one". He has been awarded the Fellowship of the Royal Academy of Music.

Frank Lloyd will perform a recital, present a masterclass, and participate in a Q&A with the AHQ on Saturday, March 27.

Kristina Mascher-Turner

Kristina Mascher-Turner, former principal horn of the Brussels Philharmonic Orchestra (Flemish Radio Orchestra), hails from Albany, Oregon and is based in Luxembourg City, Luxembourg. She is a graduate of the University of Wisconsin-Madison (Douglas Hill) and the Hanns Eisler Conservatory in Berlin (Kurt Palm), and also studied privately with Fergus McWilliam of the Berlin Philharmonic. Early in her career, she was engaged in various chamber and symphony orchestras, including the Odense Symfoniorkester in Denmark and three tours as principal horn with the Gustav-Mahler-Jugendorchester under the direction of Claudio Abbado, Pierre Boulez, and Kent Nagano.

She joined the world-famous American Horn Quartet in 2009, with whom she has toured and recorded extensively. Kristina is also a member of the Ni Ensemble of Luxembourg (1st prize at the 9th Passau International Chamber Music Competition for Brass Ensembles) and forms with husband Kerry Turner the Virtuoso Horn Duo. Their critically acclaimed albums can be found on the MSR Classics and Naxos labels.

Ms. Mascher-Turner has given master classes and performed in over 30 countries on six continents, widely recognized for her beautiful sound and compelling musicality. She is currently Vice President of the International Horn Society and is the editor of the IHS digital newsletter, "Horn and More." Horn aside, Kristina sings with a semi-professional vocal octet, has a passion for travel, food, and languages, and is a certified Reiki master. Kristina performs on a Ricco Kühn W393X triple horn.



Kristina Mascher-Turner will perform a recital, present a masterclass, and participate in a Q&A with the AHQ on Saturday, March 27.

Jeff Scott



Jeff Scott is the French hornist of the Oberlin-founded ensemble Imani Winds, a position that has brought him to Carnegie Hall, Walt Disney Concert Hall, the Kennedy Center, and countless other prominent stages—as well as the stage of Finney Chapel for an Artist Recital Series performance in 2014. With Imani Winds, he leads master classes with hundreds of students every year.

Scott has been a member of the Alvin Ailey American Dance Theater and Dance Theater of Harlem since 1995, and he has performed numerous times with the Jazz at Lincoln Center Orchestra under the direction of Wynton Marsalis. He was an orchestra member for The Lion King's Broadway run from 1997 to 2005, as well as the 1994 revival of Show Boat. In the studio, Scott has performed on movie soundtracks by Terence Blanchard and Tan Dun, and has collaborated with the likes of Chick Corea, Wayne Shorter, Chris Brubeck, Jimmy Heath, and others. He has toured with the backing ensembles of Barbra Streisand and Luther Vandross.

Insatiable in his appetite for all aspects of the creative process, Scott has served as composer or arranger for a multitude of projects, including an Off Broadway production of *Becoming*

Something: The Story of Canada Lee and the staged production of *Josephine Baker: A Life of le Jazz Hot!* in addition to many original works for solo winds and ensembles of all kinds.

Scott is a graduate of the Manhattan School of Music, where he studied under David Jolley. He earned a master's degree from the State University of New York at Stony Brook under William Purvis, and he continued his studies with Scott Brubaker and Jerome Ashby.

Jeff Scott will perform on a featured artist recital and participate in a Q&A on Thursday, March 25 and present a masterclass on Saturday, March 27.

Denise Tryon

Denise Tryon is the Associate Professor of Horn at University of Cincinnati CCM. She served as the Horn Professor of the Peabody Conservatory in Baltimore from 2007 – 2019. Since 2019 she is 4th horn of the world renowned American Horn Quartet. Previously, Tryon was fourth horn of The Philadelphia Orchestra (2009-2017).

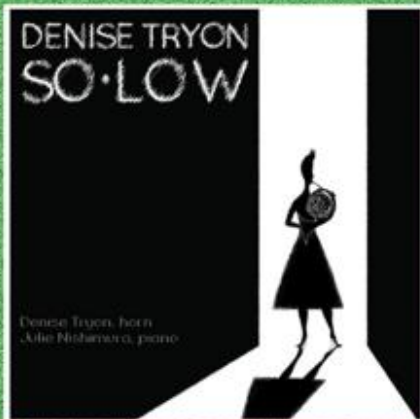
Tryon graduated from the famed Interlochen Arts Academy and in 1993 received her Bachelor of Music degree from the New England Conservatory of Music (NEC) in Boston. She received the Presidential Scholarship while in the Artist Diploma Program at NEC with the Taiyo Wind Quintet.

An active and accomplished educator, Tryon is sought after for her masterclasses. She has taught extensively in the United States, Scandinavia, Europe, Asia and South America. She's been a featured artist at many IHS Symposiums and Regional Workshops.

Tryon released her debut solo album, SO•LOW, in 2015. As a part of this album, she commissioned 4 new pieces for low horn and piano. In 2009, Tryon founded Audition Mode, a yearly horn seminar, with Karl Pituch. The seminar focuses on the skills horn players need to be successful in orchestral auditions. Denise performs on a Rauch R1 double horn.



Denise Tryon will perform on a featured artist recital, present a masterclass, and lead a guided warm-up on Sunday, March 28.



www.denisetryon.com

Catherine Turner



Originally from West Chester, Ohio, Catherine Turner has been the Second Horn of the Orchestre Symphonique de Montréal since 2010. Before joining the OSM, she held the position of Fourth Horn in the San Antonio Symphony and Assistant Principal Horn in The Florida Orchestra. In addition, she has performed as guest Associate Principal with the Cincinnati Symphony, has toured and recorded as Principal Horn with the Manitoba Chamber Orchestra, and has performed with numerous other groups, including Les Violons du Roy, the Richmond Symphony, the Sarasota Orchestra, and the San Antonio Opera. Catherine began her studies with Greg Snyder and Karen Schneider, before attending Rice University's Shepherd School of Music, where she was a student of William VerMeulen. Her studies have also taken her to many summer programs, including the Tanglewood Music Center and the Aspen Music Festival, where she studied with John Zirbel and was the winner of the Brass and Percussion Concerto Competition in 2009.

Catherine has been featured in solo recitals at the University of Akron and Colorado State University, and in 2014 she was the winner of the Horn Division of the Susan Slaughter Solo Competition at the International Women's Brass Conference. She has been a featured soloist with the Colorado Music Festival Orchestra, on Public Radio International's "From the Top," and has also performed internationally as a soloist, giving both the U.S. and European premieres of Brant Karrick's "Taranto Reflections" for Horn and Wind Symphony. She has also given masterclasses at the University of Akron, Colorado State University, the University of Montreal, the Canadian Women's Brass Conference, and Montreal Horn Day, and she is currently an instructor of horn at McGill University. Since her appointment with the OSM, she has performed internationally in the orchestra on major tours in North and South America, Europe, and Asia. She can be heard on the OSM's recent recordings of Beethoven's Symphonies and Mahler's Orchesterlieder.

Catherine Turner will perform on a featured artist recital and participate in a Q&A on Friday, March 26 and present a masterclass on Sunday, March 28.

Kerry Turner

Kerry Turner has become one of the most recognized names, not only in the horn world but in brass playing in general. Whether as a composer or a performing artist on the horn, he appears regularly on the great concert stages of the world. Mr. Turner's major ensembles with whom he performs include the world-famous American Horn Quartet, the stunning Virtuoso Horn Duo, and the Luxembourg Philharmonic Orchestra. As a member of these prestigious organizations, he has concertized on four continents. He is also a frequently invited soloist and clinician, having performed and taught in Germany, France, Portugal, Switzerland, Japan, the United States, and the Czech Republic.

A native of San Antonio, Texas, Kerry Turner received his Artist Diploma from the Manhattan School of Music in New York and, as a Fulbright Scholar, continued his studies with Hermann Baumann at the Stuttgart College of Music and Performing Arts. Following his studies, he placed 5th at the Geneva International Horn Competition and won the Bronze Medal at the 39th Prague Spring International Music Competition.

Mr. Turner's compositional career has sky-rocketed over the past several years. His works for horn in combination with virtually every genre of chamber music continue to be heard literally around the world. He has been commissioned by many organizations, including the United States Air Force Heritage of America Band, the Luxembourg Philharmonic, the Japanese Horn Ensemble, and the Richmond, Virginia Chamber Music Society, just to name a few. He has been awarded top prizes at the International Horn Society Composition Contest as well as the IBLA Foundation. In his spare time, Mr. Turner sings tenor, studies languages (he is fluent in 4 and dabbles in a few others) and loves to cook.



Kerry is a Dürk Horns Artist and performs on the new Ab Aeternum model.

Kerry Turner will perform a recital, present a masterclass, and participate in a Q&A with the AHQ on Saturday, March 27.

William VerMeulen



World-renowned soloist. Virtuoso orchestral and chamber musician. Horn teaching guru. These are all descriptions of William VerMeulen, arguably among the most celebrated hornists in the world.

Regarded as one of the most influential horn teachers of all time, Mr. VerMeulen is Professor of Horn at the Shepherd School of Music at Rice University, Faculty at Miami's New World Symphony and Visiting Professor of Horn at the Eastman School of Music. His students perform in numerous major orchestras throughout the world, including the New York Philharmonic, Boston Symphony, Philadelphia Orchestra, Metropolitan Opera Orchestra, Los Angeles Philharmonic, Chicago Symphony, Israel Philharmonic, Canadian Brass, Cleveland Orchestra, Seattle, San Francisco, Cincinnati, Montreal, St. Louis, Toronto, Detroit, Dallas and Houston Symphonies. Over 400 positions and offers of employment

have been awarded to his students.

He also previously served as Brass Artist-in-Residence at the Glenn Gould School of the Royal Conservatory of Music in Toronto, Canada and as Instructor of Horn at Interlochen Center for the Arts. In 1985 he was invited to the White House to receive a "Distinguished Teacher of America Certificate of Excellence" from President Ronald Reagan and the White House commission on Presidential Scholars. He received his training from Dale Clevenger at Northwestern University and at the Interlochen Arts Academy and is Founder and President of VerMeulen Music, L.L.C., which offers music and products for horn players worldwide at www.williamvermeulen.com.

Mr. VerMeulen is not only regarded as an incredibly accomplished pedagogue but also as a preeminent performer. Hailed as "one of today's superstars of the international brass scene," William VerMeulen has risen to become America's leading horn soloist, recitalist and chamber musician. He has been Principal Horn of the Houston Symphony since 1990 and has performed as a guest Principal Horn of the Chicago Symphony, Los Angeles Philharmonic, Cincinnati Symphony, St. Louis Symphony, Pittsburgh Symphony and St. Paul Chamber Orchestra. Prior to Houston, he was employed with the orchestras of Columbus, Honolulu, and Kansas City.

Mr. VerMeulen has been an Artist of the Chamber Music Society of Lincoln Center and participates as a performer and on faculty with the finest music festivals and chamber music presenters among which include: Chamber Music Society of Lincoln Center, Aspen, Music@Menlo, Banff, DaCamera, Orpheus Chamber Orchestra, Rockport, Joshua Bell and Friends, Tanglewood, Sarasota, Interlochen Arts Festival, National Orchestral Institute, Grand Tetons Orchestral Training Seminar, National Repertory Orchestra, Steamboat Springs, Seattle, Santa Fe, Orcas Island, New World Symphony, Domaine Forget, Chamber Music Northwest, and the Sun Valley Music Festival, the latter for which he currently serves as Principal Horn.

He is a popular artist at International Horn Society Symposiums, where he is a member of the Advisory Council. He also serves as a board member of the International Horn Competition of America. Along with the dozens of orchestral recordings in his discography are numerous solo and chamber recordings, including the complete Mozart Horn Concerti with Christoph Eschenbach and the Houston Symphony, Texas Horns featuring the Dallas and Houston horn sections and "The Christmas Horn" featuring playing from Mr. VerMeulen combined with his students from Rice University and conducting by Dale Clevenger. He has recorded much of the chamber music repertoire including Brahms Trio Op. 40, Mozart Quintet K. 407, Beethoven Septet, Ravel Tombeau de Couperin for wind quintet, Schubert Octet, Spohr Nonet, Ligeti Bagatelles, Schoenberg Wind Quintet and the Bach Brandenburg Concerto No. 1.

A champion of new music, Mr. VerMeulen has had numerous pieces written for him including concerti by esteemed American composers Samuel Adler, Pierre Jalbert and Tony DiLorenzo and the horn cantata "Canticum Sacrum" by Robert Bradshaw. He recorded the Canto XI by Samuel Adler for a CD called "First Chairs". Among his awards and honors, Mr. VerMeulen received first prize at the 1980 International Horn Society Soloist Competition and the Shapiro Award for Most Outstanding Brass Player at the Tanglewood Festival.

Mr. VerMeulen is married to Houston Opera and Ballet violinist Sylvia VerMeulen and they have two lovely children named Michael and Nicole. In his free time, he enjoys having good friends over to share in his passion for fine cooking and wine.

William VerMeulen will make a featured presentation on Saturday, March 27.

Geoffrey Winter

Geoffrey Winter grew up in a musical family near Seattle, Washington. His early horn instruction began with Robert Bonnevie (then principal horn with the Seattle Symphony.) Upon starting his university studies, he received instruction from Christopher Leuba, professor of horn at the University of Washington, Seattle. During these early years, he had many opportunities in the Seattle area to play in both youth orchestras and in various chamber music ensembles long before he decided to pursue horn playing as a profession. Later he attended the University of Southern California in Los Angeles where he continued his education with Vince DeRosa and James Decker, both leading hornists in the Hollywood soundtrack recording industry.

After his first professional appointment as Associate Principal Horn with the Orquesta Sinfonica Municipal in Caracas, Venezuela, Mr. Winter later moved to Germany when he won the position as 3./1. Horn with the Philharmonia Hungarica in Marl. Soon afterwards in 1985, he was asked to join the American Horn Quartet. Later he was awarded prizes for his skills as a soloist at international music competitions in Markneukirchen, (DDR) and the ARD Competition in Munich (BRD). Since 1988 Mr. Winter has been principal horn of the Beethoven Orchestra of Bonn, Germany.



Beyond his activities with the AHQ and his orchestra in Bonn, Mr. Winter has had the chance to perform with many other orchestras around the world. He has appeared as a soloist with ensembles such as the Bavarian Radio Orchestra, the Radio Orchestra of Berlin, the Württemberg Chamber Orchestra and the Beethoven Orchestra. He has also had the opportunity to perform as guest principal horn at the Seattle Wagner Festival, the Ring Festival in Melbourne, Australia as well as with the New Zealand Symphony Orchestra in Wellington. In between these engagements, Mr. Winter can also be found teaching at horn workshops and festivals in and around Germany.

Geoffrey plays a 1978 Paxman 72 XL, one of only three ever built.

Geoffrey Winter will perform a recital, present a masterclass, and participate in a Q&A with the AHQ on Saturday, March 27.

Michael Winter



Michael Winter joined the Boston Symphony Orchestra as third horn in September 2012. At the BSO, he occupies the Elizabeth B. Storer chair.

Prior to his appointment with the Boston Symphony, Mr. Winter was acting principal horn of the Buffalo Philharmonic and principal horn of the Syracuse Symphony Orchestra for several seasons. He has performed as soloist with the Boston Symphony and Boston Pops on several occasions in Schumann's *Konzertstück* in Symphony Hall and at Tanglewood. He has also performed as guest principal horn with Saint Paul Chamber Orchestra, Los Angeles Philharmonic, and Chicago Symphony Orchestra.

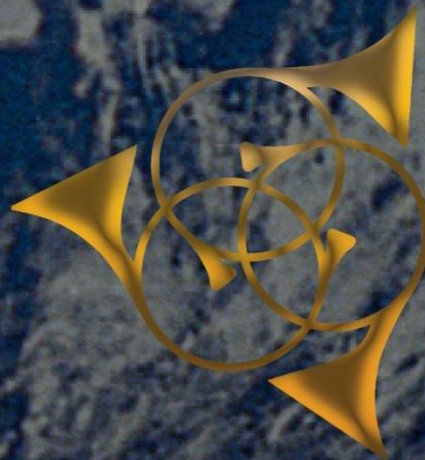
Michael Winter was born and raised in Southern California by a musical family. He began his horn studies with his grandfather, respected horn teacher Dr. James Winter, and later studied with Jim Thatcher and John Mason. Mr. Winter then moved to Boston to pursue a degree at New England Conservatory, where he worked with BSO members Richard Mackey and Richard Sebring.

Michael Winter will perform on a featured artist recital and participate in a Q&A on Friday, March 26 and present a masterclass on Saturday, March 27.

Announcing

IHS 53

Our ONE Horn
Community



Andrew Pelletier, coordinator
ihs53.com

Due to the continued effects of COVID-19 on the globe, IHS53 will be held online.

This provides the IHS with a unique opportunity, as virtual conferences have the ability to remove barriers of distance and nationality, especially ones created by travel/income challenges.

The theme of IHS53, therefore, will be Our ONE Horn Community, focusing on presentations and performances that emphasize and celebrate collaboration between horn players across the world.

From shared/collaborative lectures to performances by a collaboration of artists from across the globe, IHS53 will be dedicated to the unity that we all share as horn players, musicians, and human souls.

Proposal submission dates and other information will be available on the symposium website, ihs53.com.

FEATURED COLLABORATIVE ARTISTS



A recent New York concert by pianist **Steven Beck** was described as “exemplary” and “deeply satisfying” by Anthony Tommasini in the *New York Times*. He is a graduate of the Juilliard School, where his teachers were Seymour Lipkin, Peter Serkin and Bruce Brubaker.

Mr. Beck made his concerto debut with the National Symphony Orchestra, and has toured Japan as soloist with the New York Symphonic Ensemble. His annual Christmas Eve performance of Bach’s Goldberg Variations at Bargemusic has become a New York institution. He has also performed as soloist and chamber musician at Alice Tully Hall, the Kennedy Center, the Library of Congress, Weill Recital Hall, Merkin Hall, and Miller Theater, as well as on WNYC; summer appearances have been at the Aspen Music Festival and Lincoln Center Out of Doors. He has performed as a musician with the New York City Ballet and the Mark Morris Dance Group, and as an orchestral musician he has appeared with the New York Philharmonic, the New York City Ballet Orchestra, and Orpheus.

Mr. Beck is an experienced performer of new music, having worked with Elliott Carter, Pierre Boulez, Henri Dutilleux, Charles Wuorinen, George Crumb, George Perle, and Fred Lerdahl. He is a member of the Knights, the Talea Ensemble, Quattro Mani, and the Da Capo Chamber Players. His discography includes Peter Lieberson’s third piano concerto (for Bridge Records) and Elliott Carter’s “Double Concerto” on Albany Records. He is a Steinway Artist.

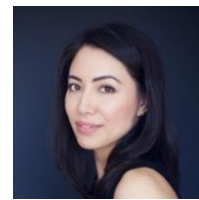
Lorraine Carlson is a graduate of Wheaton College (IL) where she was a student of Reginald Gerig. Lorraine is the music director of First Baptist Church of Collingswood where she is the organist/choir director and leader of the worship team. She is also a regular accompanist for several high school and community choirs in the area.



Clarinetist **Mark Dover** has always maintained firm roots in classical music, while at the same time devoting his career to searching as deeply as he can into the vast world of improvised music. In January of 2016, Dover joined the Grammy-nominated wind quintet, Imani Winds. With Imani Winds he maintains a busy touring schedule as well as multiple residencies over the past few seasons at such schools as University of Chicago where the group was Ensemble-In-Residence from 2016-2018, Mannes School of Music, and Duke University. Past season highlights include giving the 2018 world premier of Valerie Coleman’s Concerto “Phenomenal Women,” written for Imani Winds with the American Composers Orchestra under George Manahan at Carnegie Hall, as well performances in 2019 with the Atlanta Symphony Orchestra under Robert Spano, and the Albany Symphony under David Alan Miller.



Dover maintains an active career as a chamber musician, and freelance clarinetist and has performed with The Detroit Symphony under Leonard Slatkin, The Cleveland Orchestra under David Zinman at Kent Blossom Music Center, numerous times with The New World Symphony in Miami Beach, and in the theatre world with numerous Broadway and Off Broadway productions. Mark also has an extensive background in jazz and improvised music and has performed and/or recorded with a wide array of musicians, including Vulfpeck, Edward Simon, Brian Blade, Scott Colley, David Binney, Bernard Purdie, Cyrille Aimée, The Temptations, Darren Criss, and many more. He serves on the clarinet faculty at Rutgers University Mason Gross School of the Arts as well as CUNY Queens College at the Aaron Copland School of Music. markdovermusic.com



Performing piano, designing and presenting outreach programs across the U.S. and abroad: this is how **Lisa Maresch** has established herself as a collaborative artist and visionary. Since moving to San Francisco, California, she has been inspired by the juxtaposition of the old and new. She has been curating successful virtual music camps and workshops which has been especially efficient during the pandemic.

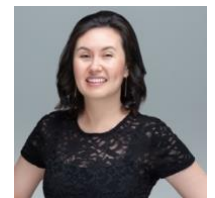
Lisa has been recognized for her performances in festivals including the International Keyboard Institute at the Mannes School in New York, the Round Top International Music Festival in Texas, Arrowbear Music Festival in California, The Viola Workout in Crested Butte, Colorado, the Brevard Music Festival in North Carolina and the Las Vegas Music Festival.

A strong advocate for music education, Lisa founded the Scholarship Student Showcase for the Warne Foundation (Strings Scholarships) in Orange County, CA, and served as guest artist in American Samoa for a piano festival. Lisa assisted the Arquetopia (Mexico) Foundation for development in music and arts performing in Puebla and Oaxaca.

She has taught on faculties of the University of Nevada, Las Vegas, the Chapman Conservatory of Music, the Orange County School of the Arts in Southern California, and the Crowden Music Center in Berkeley, CA.

Lisa is presently owner-director of Opus 39 Studios located in the South of Market neighborhood in San Francisco, California. Her studio provides accessible music instruction with an emphasis on learning through technology.

A native of Salinas, CA, **Jennifer Radisch** has established herself as a versatile collaborative pianist and performer. During her time in Santa Barbara, CA, she served as rehearsal and studio pianist for PCPA Pacific Conservatory Theatre, and was Artist-in-Residence for BRAVO! Ojai Creates Opera - a visiting workshop to elementary schools introducing children to opera. Since relocating to Cincinnati in 2014, she has maintained an active performance calendar, collaborating with faculty, students, and renowned guest artists at the University of Cincinnati College-Conservatory of Music. Jennifer maintains an active artistic presence in the community, where she regularly performs with orchestra pits of local theaters and provides free



community concerts in the Greater Cincinnati area. Jennifer holds both a BM and MM in Piano Performance from the University of California, Santa Barbara, with an emphasis in Collaborative Piano. She is honored to have studied with Robert Koenig, Paul Berkowitz, and Eun Baek Kwak.



Pamela Reimer is a pianist, coach, teacher, juror and arranger based in Montreal, Canada. She has performed extensively throughout Canada, as well as in the US and the UK. In 2016, she was nominated for an Opus prize with flutist Marie-Hélène Breault for their concert 'Mes Hommages'. She has also performed, toured and recorded numerous albums with Orford Six Pianos, Bradyworks, Ensemble Contemporain de Montreal, Société de musique contemporaine du Québec, Erreur de Type 27, Blue Rider Ensemble, KORE Ensemble, Quatuor Bozzini, Ensemble Paramirabo, flutist Marie-Hélène Breault, and percussionist Beverley Johnston. In 2020 she was guest pianist with the London Sinfonietta (UK).

Pamela is sought after as a collaborative pianist, in the summer at Orford Music Academy and Domaine Forget, and as official pianist for the Jeunesses Musicales competition and the Montreal Symphony Orchestra Manulife competition. She has been on many festival and competition juries, including Montreal, Kingston, Moncton, Laval and Ottawa. She was Artist-in-Residence at Concordia University in Montreal from 2016-2018. In 2020 she performed with the London Sinfonietta as guest pianist in works by Jonathan Harvey and Claude Debussy.

In 2019, Pamela created a solo piano theatrical recital entitled '50 questions @ 50' following a residency at the Banff Centre for the Arts, funded with an Exploration and Creation grant from the Canada Council for the Arts.



Alana Vegter is a versatile orchestral and chamber musician living in New York City. For the last 7 years, Alana has been playing full-time with the New York Philharmonic, first as acting Assistant Principal and then most recently as acting 3rd horn for the past 4 years. She is an alumna of The Academy,

Carnegie Hall's collective of young professionals and music advocates, and a former member of Ensemble ACJW. To this end, Alana continues to regularly perform chamber music. Highlights from her two-year fellowship include the Carnegie Hall premiere of the Ligeti Horn Trio; her time there was chronicled in a full length *New York Times* article in June 2009. Ms. Vegter received her Bachelors of Music from DePaul University in the studio of Jon Boen. While in Chicago she spent two years performing with the Civic Orchestra of Chicago, the training orchestra for the Chicago Symphony Orchestra. She then moved to NYC and earned her Masters of Music from the Juilliard School under the tutelage of Julie Landsman. She concertizes worldwide in both chamber and orchestral settings. Alana is a founding member of Genghis Barbie, the "all-female pop French Horn experience," which made its Carnegie Hall (Stern Auditorium) debut in 2012 as soloists with the New York Youth Symphony and has released five studio albums. The members of Genghis Barbie are in high demand not only as performers and educators, but as musical entrepreneurs, and have given hundreds of concerts and master classes nationwide. Ms. Vegter has also played with The Chamber Music Society of Lincoln Center and The Orchestra of St. Luke's, Spoleto Festival USA, Pacific Music Festival (Japan), Chamber Music Northwest (Portland, Oregon), Festspiele Mecklenburg-Vorpommern (Germany), The Verbier Festival Orchestra, The Juilliard Orchestra, and The Aspen Music Festival. She is the proudest mother of her two young daughters Noa (8) and Summer (7), who have both expressed absolutely no interest in ever playing the horn.

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OrchestraCareers was created in 2019 by Sonja Thoms, Vice President of Operations at the Nashville Symphony

Our mission is to support students by:

- spreading awareness of all the careers available with a professional orchestra
- cultivate community between students and professionals
- provide coaching to help them find their best career path

Visit www.OrchestraCareers.com for more information about how you can get involved!

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SCHEDULE

Thursday, March 25

7:00pm – Welcome and Opening Performance

7:30pm – Featured Artist Recital: Elizabeth Freimuth, Randy Gardner, Jeff Scott

9:00pm – Featured Artist Q&A: “Music on the Rocks” Podcast with Chris Castellanos

Friday, March 26

1:00pm – Featured Artist Masterclass: Elizabeth Freimuth

1:30pm and 2:00pm – Contributing Artist Recital 1 and Presentation Block 1

1:30pm – Recital: Performances by Matthew Haislip, Bill Richter, Beneficence Quintet, Jonas Thoms, Lucy Smith, and Albert Houde

1:30pm – *The Well-Rounded Musician: A New Degree for Horn and Jazz*, Lauren M. Braud

1:30pm – Queerness and Liminality in Ethel Smyth’s Concerto for Violin, Horn, and Orchestra, Elizabeth Schmidt

2:00pm – *So You’ve Been Asked to Teach a Horn Methods Class*, Margaret Tung

2:00pm – *Mindfulness for Audition Preparation*, Johanna Lundy

2:30pm – Featured Artist Presentation: *Be More Pressure-Proof: Mental Strategies for Getting in the Zone*, Noa Kageyama

3:00pm and 3:30pm – Contributing Artist Recital 2 and Presentation Block 2

3:00pm – Recital: Performances by Margaret Tung, Jordan Redd, Tracy Bass, Ball State Horn Quartet, and Nicholas Kenney

3:00pm – *Temperament Types and Teaching Students to Play with Drones*, Maddy Tarantelli

3:00pm – *Practice Smarter NOT Harder*, Jena Gardner

3:30pm – *Chronicle of a Phantom: The Julius Watkins Story*, Patrick Smith

3:30pm – *Audition Prep for the Mere Mortal*, Albert Houde

4:00pm – Featured Artist Masterclass: Peter Kurau

5:00pm – Featured Artist Presentation: *Effective Approaches to Teaching and Learning*, Randy Gardner

7:00pm – Excerpt and Solo Competition Winners Announced; Solo Competitions Winners Performances

7:30pm – Featured Artist Recital: Richard Deane, Catherine Turner, and Michael Winter

9:00pm – Featured Artists Q&A: “Pathways” Podcast with Adam Wolf

Saturday, March 27

8:00am – Pre-warm-up: *Yoga for Horn Players*, Rachel Hockenberry

9:00am – Guided Warm-up: *Drop the Beat*, Lanette Compton

10:00am - Featured Artist Masterclass: American Horn Quartet

10:30am and 11:00am – Contributing Artist Presentation Block 3 and Collegiate Horn Ensemble Concert

10:30am – *Alternative Approaches to Excerpt Preparation*, Matthew Mauro

10:30am – *The Horn in the Lives of American Musicians of African and Creole Descent*, Katy Ambrose

11:00am – *Seven Habits of Highly Effective Practicing*, Jeb Wallace

11:00am – *The Horn Player's Songbook*, Rose French

11:00am – Concert: Collegiate Horn Ensembles

11:00am - Featured Artist Masterclass: Jeff Scott

11:30am - Ensemble Competitions Winners Performances

12:00pm - Featured Artist Recital: American Horn Quartet

The American Horn Quartet's performance is sponsored by Phoenix Music Publications

1:15pm - Featured Artist Q&A: *The Horn Call* Podcast with James Boldin

1:00pm and 1:30pm - Contributing Artist Recital 3 and Presentation Block 4

1:00pm – Recital: Performances by Austin Larson, SSG Anna Leverenz, Katey J. Halbert, Matthew Mauro, Joseph D. Johnson, WVU Graduate Quintet, and Albert Houde

1:00pm – *Solutions for Success: Effective Practice Strategies for Short and Long-Term Success*, Nicholas Kenney

1:00pm – *Female Brass Players Don't Exist*, Kate Warren

1:30pm – *Solo Works for the Low Hornist: Historical Significance and New Repertoire*, Rusty Holmes

1:30pm – *A Case Study of Horn Pedagogy at Universities in the United States*, Lauren Harding

1:30pm – Vendor Open Zoom Hours: Dave Weiner and James Hampson

2:00pm - Featured Artist Presentation: *Caruso Method: An Introduction and Tutorial*, Julie Landsman

Please download sheet music and watch demonstration videos in advance at julielandsman.com

2:30pm and 3:00pm - Contributing Artist Recital 4 and Presentation Block 5

2:30pm – Recital: Performances by Brent Shires, Lauren M. Braud, Jena Gardner, Lauren Harding, Susan LaFever, and Eric Huckins

2:30pm – *Learning to Transpose: A Story of moving from Musician to Manager*, Sonja Thoms

2:30pm – *Choosing a College Music Program*, Ashley Beyer

3:00pm – *Leave it to the Charlatans: The History of Multiphonics and the Horn*, Jordan Bennett

3:00pm – *Modern Etudes: New Studies Keeping Pace with the Repertoire*, Dave Weiner, Daniel Grabois, and Brett Miller

3:00pm - Featured Artist Masterclass: Michael Winter

4:00pm - Featured Artist Presentation: *VerMeulen's Winning Strategy: A Corporate Approach to More Successful Production, Presentation and Prosperity in Performances and Auditions*, William VerMeulen

Sunday, March 28

9:00am – Guided Warm-Up: Denise Tryon

Purchase Denise Tryon's warm-up for 50% off with promo code: nehwdtroutine at denise-tryon.thinkific.com/courses/dt-routine

10:00am – Featured Artist Masterclass: Denise Tryon

10:30am and 11:00am – Contributing Artist Presentation Block 6

10:30am – *Sound Like a Pro in 10 Minutes (... a day)*, Albert Houde

10:30am – *Diversify and Decolonize Your Repertoire*, Lucy Smith

11:00am – *The Horn Building and Horn Purchasing Process*, Dan Vidican

11:00am – *Creating Your Brand: A Guide to Building a Successful Freelance Career*, Tracy Bass

11:00am – *Transposition 101: The "Whys" and "Hows" of Transposing*, Jonas Thoms

11:30am – Featured Artist Masterclass: Catherine Turner

12:00pm and 12:30pm – Contributing Artist Recital 5 and Presentation Block 7

12:00pm – Recital: Performances by Kiirsi Maunula Johnson, Jeb Wallace, Gene Berger, Sarah Schouten, Lauren Harding, Katie Johnson-Webb, Kim Hagelstein, and James Hampson

12:00pm – *Military Band Round Table*, SSG Anna Leverenz, MU2 Arthur Robinson, SrA Rose Valby, Sgt. Joshua T. Wagner, with SFC J.G. Miller, host

12:00pm – *The Entrepreneurial Hornist*, Kyle Hoyt

12:30pm – *Modern Works for the Horn by 21st Century Composers*, Bill Richter

12:30pm – *How to Choose a French Horn*, Derek Wright

1:00pm – Featured Artist Masterclass: Richard Deane

2:00pm – WVU Horn Studio Alumni Concert

3:00pm – Featured Artist Recital: Chris Castellanos and Denise Tryon

COMPETITIONS

Albert Houde, Competitions Coordinator

Winners for the excerpt and solo competitions will be announced on Friday, March 26 at 7:00pm and for the ensemble competitions will be announced Saturday, March 27 at 11:30am.

High Horn Excerpt Competition

Coordinator: Albert Houde

Preliminary Round Judges: Katy Ambrose, Albert Houde, Jeffrey Lang, Ken Pope, Leelanee Sterrett

Final Round Judges: Katy Ambrose, Richard Deane, Albert Houde, Jeffrey Lang, Ken Pope, Leelanee Sterrett, Michael Winter

Finalists: Matthew Meadows, Brittaney Pertsas, Regan Pilgrim, Hanan Rahman, and Allison Ringler

Low Horn Excerpt Competition

Coordinator: Albert Houde

Preliminary Round Judges: Michelle Baker, Rachel Childers, Albert Houde Sara Petokas, Jason Snider, Margaret Tung

Final Round Judges: Michelle Baker, Rachel Childers, Albert Houde Sara Petokas, Jason Snider, Margaret Tung, Catherine Turner

Finalists: Alex Garcia, Lucas Hamilton, Leah Jones, Drew Morgan, Diego Sanchez

Military Band Excerpt Competition

Coordinator: Sergeant First Class J.G. Miller

Preliminary Round Judges: SGT Caitlin Brody, SFC Nicole Caluori, SSgt. Brigette Knox, MU2 Arthur Robinson, MU1 Justin Ruleman

Final Round Judges: MUC Jason Ayoub, MU1 Timothy Bedard, SGT Caitlin Brody, SrA Abby Martin, SMSgt Brett Miller, MU2 Arthur Robinson, Sgt. Jose Toranzo

Finalists: Lucas Hamilton, Matthew Meadows, Regan Pilgrim

High School Solo Competition

Coordinator: Lucy Smith

Preliminary Round Judges: Shelagh Abate, Anson Carroll, Dr. Eric Morin, Elizabeth Schmidt, Lucy Smith

Final Round Judges: Shelagh Abate, Anson Carroll, W. Peter Kurau, Dr. Eric Morin, Elizabeth Schmidt, Lucy Smith

Finalists: Elijah Barclift, Theresa Deevers, Aiden Frohock, Jonathan Mandrell, Isabelle Rosin

Young Artist Solo Competition

Coordinator: Lucy Smith

Preliminary Round Judges: Lauren Becker, Josiah Bullach, Steven Cohen, Audrey Flores, Charlotte O'Connor

Final Round Judges: Lauren Becker, Josiah Bullach, Steven Cohen, Audrey Flores, W. Peter Kurau, Charlotte O'Connor, Jeffrey Scott

Finalists: Alex Garcia, Matthew Meadows, Idalia Medina, and Rachel Richardson

Jazz Solo Competition

Coordinator: Heidi Lucas

Judges: Heidi Lucas, Tom Varner

Collegiate Ensemble

Coordinator: Heidi Lucas

Judges: Zachary Cooper, Ben Leiser, Ab Pack

Professional Virtual Ensemble

Coordinator: Matthew Haislip

Judges: Matthew Haislip, Natalie Brooke Higgins, James Naigus

Collegiate Virtual Ensemble

Coordinator: Matthew Haislip

Judges: Matthew Haislip, Natalie Brooke Higgins, James Naigus

CONCERT PROGRAMS

Welcome Concert

Thursday, March 25, 7:00pm

“March” from Suite for 8 Horns (1952)

Ronald LoPresti (1933-1985)

Mountain Spires (2013)

Gary Kuo (b. 1965)

Remembering 9/11 (2002)

Steven Morrell

Alicia Rafter, Annie Moon, and Isaac Price, soloists

Virginia Songs (2015)

Andrew Boysen, Jr. (b. 1968)

I. Play Pretty

II. Lava Lamps and Pink Flamingos

West Virginia University Horn Ensemble
Jordan Bennett, Amelia Dolce, Kathryn Elshoff, Hyatt George
Durham Hill, Natalie Jackson, Annie Moon, Logan Nowak, Isaac Price
Alicia Rafter, Bill Richter, Haley Smith, Julia Stocking
Jonas Thoms, Director

Featured Artist Recital 1

Elizabeth Freimuth, Randy Gardner, Jeff Scott
with Lorraine Carlson, Mark Dover, and Jennifer Radisch

Thursday, March 25, 7:30pm

Canciones (2004) Paul Basler (b. 1963)
Elizabeth Freimuth, horn and Jennifer Radisch, piano

Blues and Variations for Monk (1982) David Amram (b. 1930)
Randy Gardner, horn

Echoes No. 1 (1984) Miklós Kocsár (1933-2019)
Etude for Horn (2020) – *World Premiere* Rodrigo Bussad Cesar (b. 1985)
Jeff Scott, horn

WHY?! (2002) Randy C. Gardner (b. 1952)
Randy Gardner, horn

Élégie (1957) Francis Poulenc (1899-1963)
Elizabeth Freimuth, horn and Jennifer Radisch, piano

The Livin' is Easy (2020) – *World Premiere* Rob Susman (b. 1966)
Blues in F from *15 Etudes for Low Horn* Ricardo Matosinhos (b. 1982)
Jeff Scott, horn

“This Morning in the Fields” from *Songs of a Wayfarer* (1885) Gustav Mahler (1860-1911)
Canto serioso (1913) Carl Nielsen (1865-1931)
“Nessun Dorma” from *Turandot* Giacomo Puccini (1858-1924)
Randy Gardner, horn and Lorraine Carlson, piano

Adagio Giovanni Batista Grazioli (1746-1820)
Arr. Verne Reynolds
Elizabeth Freimuth, horn and Jennifer Radisch, piano

Strange Fruit (1937) Abel Meerpool (1903-1986)
Arr. Jeff Scott and Mark Dover
Jeff Scott, horn, Mark Dover, clarinet & keyboard

Contributing Artist Recital 1

Friday, March 26, 1:30pm

Fanfare-Salute to Dennis Brain for solo horn (2007)

Peter Maxwell Davies (1934-2016)

Matthew Haislip, horn

Slablóblían Folk Suite Junior (2020) - *World Premiere*

David Martynuik (b. 1969)

I. Oonli Pypr

II. Mørk üf Yadub dzu zverg

III. Baladsk üf Yoonior adzu glowsk

IV. Boorpz

Bill Richter, horn, Richard Dickinson, euphonium, Shelby Williams, piano

Berceuse for the Mary Rose (2004)

Kerry Turner (b. 1960)

Beneficence Woodwind Quintet

Paola Cubillos, flute, Elvis Barksdale II, oboe, Keith Elliott, clarinet

Anna Lorenzen, horn, Jacob Fernandez, bassoon

Reflections, Op. 71

Ricardo Matosinhos (b. 1982)

Jonas Thoms, horn

Ha-GalGal (2019)

Andrea Clearfield (b. 1960)

Lucy Smith, horn

Trio for Viola, Horn, and Piano, Op. 32

William White (b. 1983)

I. Risoluto

III. Diabolico

Albert Houde, horn, Andrea Houde, viola, Sun Jung Lee, piano

Contributing Artist Recital 2

Friday, March 26, 3:00pm

Tales Untold (2019)

Frank Gulino (b. 1987)

Margaret Tung, horn, Jacob Coleman, piano

Élégie (1957)

Francis Poulenc (1899-1963)

Jordan Redd, horn, Barb Lamont, piano

Autumn Solace (2013)

Bruce W. Tippet (b. 1985)

Tracy Bass, horn

Alis Volat Popriis (2020) – *World Premiere*

Kathryn Edom (b. 1993)

Ball State University Horn Quartet
Corinne Edom, Cory Kirby, Shawn Knapp, Anna Lorenzen

Concerto in Eb Major for Two Horns and Orchestra
I. Allegro maestoso

Franz Joseph Haydn (1732-1809)

Reverie (2012)

James Naigus (b. 1987)

Nicholas Kenney and Jordan Redd, horns, Barb Lamont, piano

Solo Competition Winners Recital

Friday, March 26, 7:00pm

Winners and their selections to be announced at the performance.

Featured Artist Recital 2

Richard Deane, Catherine Turner, and Michael Winter

with Steven Beck, Alana Vegter, and Pamela Reimer

Friday, March 26, 7:30pm

Sur Les Cimes (1960)

Eugene Bozza (1905-1991)

Drei Romanzen, Op. 94

Robert Schumann (1810-1856)

I. Nicht schnell

II. Einfach, innig

III. Nicht schnell

Sonate, Op. 7

Jane Vignery (1913-1974)

I. Allegro

II. Lento ma non troppo

III. Allegro ben moderato

Catherine Turner, horn, Pamela Reimer, piano

Le Rendez-vous de Chasse (1828)

Gioachino Rossini (1792-1868)

arr. Hermann Baumann

Laudatio (1966)

Bernhard Krol (1920-2013)

Call and Response for Solo Horn (1997)

Randall Faust (b. 1947)

Fantasy for Horn, Op. 88

Malcolm Arnold (1921-2006)

Unmeasured Preludes, Op. 27

Jacques-François Gally (1795-1864)

Nos. 23, 26, 27, 28, 29, 35, & 37

Michael Winter, horn

Concerto for 2 Horns in E-flat major TWV 54:Es1

George Philip Telemann (1681-1767)

I. Maestoso

II. Allegro

III. Grave

IV. Vivace

Richard Deane and Alana Vegter, horns, Steven Beck, piano

Sonata for Horn and Piano, Op. 17

Ludwig van Beethoven (1770-1827)

I. Allegro moderato

II. Poco adagio, quasi andante

III. Rondo – Allegro moderato

“Intermezzo” from *Trois Homages* (1946)

Gunther Schuller (1925-2015)

Richard Deane, horn, Steven Beck, piano

Duet No. 12 from *Méthode pour le Cor*, Op. 54

Jacques-François Gally

Allegro from Twelve Horn Duos, K. 487

Wolfgang Amadeus Mozart (1756-1791)

Richard Deane and Alana Vegter, horns

Collegiate Horn Ensemble Concert

Saturday, March 27, 11:00am

Theme from *Robin Hood: Prince of Thieves* (1991)

Michael Kamen (1948-2003)
arr. by Marc Papeghin

The University of Kentucky Horn Choir, "HornCats"
Ariel Arney, Hope Bennett, Wyatt Besse, Herman Bratcher, Allison Combs
Garrett Feck, Jacob Ford, Mary Haddix, Caleb Hamlyn, Ben Humphries
Briana Pepilascov-Childers, Madi Rabe, Cade Samons, Madeline Savage, Amy Schack
Margaret Tung, director

Variations on a Luxemburgish Folksong, Op. 6

Kerry Turner (b. 1960)

Javelina Horn Quartet
David Arredondo Jesus Castillon Gilberto Salinas Gilbert Trevino
Jennifer Sholtis, coach

Dancing on the Hill (2012)

Patrick Hughes (b. 1962)

Oklahoma State Octet
Lucas Hamilton, Raquel Hernandez, Leah Jones, Regan Pilgrim
Hunter Poe, Bryce Richard, Annie Smith, Cameron Taylor
Lanette Compton, director

Aileron (2015)

James Naigus (b. 1987)

The Capstone Avenue Horn Octet
Matthew Meadows, Vincent Morreale, Anthony Parrish, Charlie Snead
Alex Franck, Jack Weisenborn, Allison Ringler, Kaylor Hodges
Skip Snead, director

Ensemble Competitions Winners Recital

Saturday, March 27, 11:30am

Winners and their selections to be announced at the performance.

Featured Artist Recital 3

American Horn Quartet

Frank Lloyd, Kristina Mascher-Turner, Kerry Turner, and Geoffrey Winter

Saturday, March 27, 12:00pm

Fanfare for Barcs (1989)

Kerry Turner (b. 1960)

The Well-Tempered Clavier, BWV 857

Prelude 12

Fugue 12

Johann Sebastian Bach (1685-1750)

Arr. Lowell Shaw

Arr. Geoffrey Winter

Concertino

I. Maestoso

II. Andante

III. Allegro

Alexander Mitushin (1850-1920)

Arr. Christopher Leuba

Fandango! (1995)

Kerry Turner

3 Movements for Four Horns, op. 48

I. Allegro

II. Lento

III. Allegro moderato

Kerry Turner

Moon River (1961)

Henry Mancini (1924-1994)

Arr. Kerry Turner

"Sabre Dance" from *Gayne Ballet* (1942)

Aram Khachaturian (1903-1978)

Arr. Craig Kaucher

The American Horn Quartet's performance is sponsored by Phoenix Music Publications.

Contributing Artist Recital 3

Saturday, March 27, 1:00pm

Suite for Unaccompanied Horn, Op. 85

Kerry Turner (b. 1960)

- I. Prelude
- II. Allemande
- III. Sarabande
- IV. Gigue

Austin Larson, horn

Élégie (1957)

Francis Poulenc (1899-1963)

SSG Anna Leverenz, horn, Stephen Coxe, piano

Shadow Dancer (1993)

Annette LeSiege (1947-2012)

Katey J. Halbert, horn

Black Anemones (1980)

Joseph Schwantner (b. 1943)
Trans. Matthew Mauro

Matthew Mauro, horn, Matthew Umphreys, piano

Caccia (2021) – *World Premiere*

Joseph D. Johnson (b. 1983)

Joseph D. Johnson, horn

Early Hungarian Dances for Wind Quintet (1959)

Farkas Ferenc (1905-2000)

West Virginia University Graduate Woodwind Quintet
Dustin White, flute, Brianna Corgel, oboe, Juan Gonzalez, clarinet
Bohdan Shevchenko, bassoon, Durham Hill, horn

Reimaginings (2021) – *World Premiere*

Frank Gulino (b. 1987)

- I. Dark
- II. Reflective
- III. Triumphant

Albert Houde, horn, Sun Jung Lee, piano

Contributing Artist Recital 4

Saturday, March 27, 2:30pm

Memories of Things Both Lost and Found (2015) Barbara York (1949-2020)
Brent Shires, horn, Gail Robertson, tuba, Terrie Shires, piano

Chant to the Stars (2014) Alejandro Arguello Cornejo (b. 1972)
Lauren M. Braud, horn

Reverie (2019) Gina Gillie (b. 1981)
Jena Gardner, horn, Joanne Chang, piano

"Espana" from Four Improvisations (1977) Vitaly Buyanovsky (1928-1993)
Lauren Harding, horn

Movements for Horn and Piano (1965) Richard Faith (1926-2021)
I. Andante
II. Allegro
III. Andante espressivo
Susan LaFever, horn, Susan LaFever, piano

Bridges, Bike Lanes (2020) - *World Premiere* Jack Frerer (b. 1995)
With Pinions of Immense Desire (2018) Nick DiBerardino (b. 1989)
Eric Huckins, horn, Robert Fleitz, piano

Contributing Artist Recital 5

Sunday, March 28, 12:00pm

Southern Signs (2019) – *World Premiere* James Naigus (b. 1987)
Kiirsi Maunula Johnson, horn, Jim Johnson, trumpet, Randall Frye, piano

Three Little Preludes, Op.16 Joseph Jones (b. 1984)
I. Adagio-Freely
II. Lento
III. Andante
Jeb Wallace, horn

On the Stroke of Midnight (2020) – *World Premiere* Howard J. Buss (b. 1951)
Gene Berger, horn

El Choclo (1903) Ángel Villoldo (1861-1990)
arr. Tom Cody
Just Two Duo
Sarah Schouten, horn, Tom Cody, guitar

Appalachia (1992) Lydia Busler Blais (b. 1970)
Lauren Harding, horn

Légende (1966) Robert Planel (1908-1994)
I. Très largement
II. Animé
III. Première tempo
Katie Johnson-Webb, horn, Devin Lyon, piano

Wunlit (2021) Shawn Okpebholo (b. 1981)
Kim Hagelstein, horn

Ronde de Printemps, Op.78 Heinrich Molbe (1835-1915)
James Hampson, Vienna horn, Thomas Carroll, Ottensteiner clarinet, Jonathan Yasuda, piano

West Virginia University Alumni Concert

Sunday, March 28, 2pm

Monoceros, Op. 51 (1990)

Wolfgang Plagge (b. 1960)

Catherine Dowd (BM 2020), horn

Perigee Ballad (2012)

Wayne Lu (b. 1971)

Jennifer Presar (MM 2000, DMA-ABD), horn, Barbara Noyes, piano

Caccia (2021)

Joseph D. Johnson (b. 1983)

Joseph D. Johnson (DMA 2012), horn

Appalachia (1992)

Lydia Busler Blais (b. 1970)

Lauren Harding (MM 2016), horn

When There Are Nine (2020)

Amy Dunker (b. 1964)

Alicia Rafter (BM 2020, MM anticipated 2022), horn, Hooi Yin Boey, piano

Virginia Songs (2015)

Andrew Boysen, Jr. (b. 1968)

I. Play Pretty

II. Lava Lamps and Pink Flamingos

West Virginia University Horn Ensemble

Jordan Bennett, Amelia Dolce, Durham Hill, Natalie Jackson, Annie Moon

Logan Nowak, Isaac Price, Alicia Rafter, Bill Richter, Haley Smith, Julia Stocking

Jonas Thoms, Director

Take Me Home, Country Roads (1971)

Bill Danoff, Taffy Nivert, & John Denver

Arr. Albert Houde (DMA, anticipated 2021)

West Virginia University Alumni Virtual Horn Ensemble

Jordan Bennett, Anne Dolce, Amelia Dolce, Catherine Dowd, Nick Gasemy, Hyatt George

Lauren Harding, Durham Hill, Natalie Jackson, Joseph D. Johnson, Annie Moon, Jennifer Presar

Isaac Price, Alicia Rafter, Bill Richter, Haley Smith, Julia Stocking, Jonas Thoms, Jerry White

Featured Artist Recital 4

Chris Castellanos and Denise Tryon

with Jennifer Radisch and Lisa Maresch

Sunday, March 28, 3pm

Heroine (2019)

Adam Wolf (b. 1986)

Hope Springs Eternal (2018)

Justin H. Bush (b. 1993)

Vivid Dreams (2018)

I. Cradle in the Forest

II. Octopus

III. Urban Secrets

Catherine Likhuta (b. 1981)

Denise Tryon, horn, Jennifer Radisch, piano

Meditation – *World Premiere*

Chris Castellanos (b. 1978)

Chris Castellanos, horn

Concerto brilliant (1882)

I. Allegro con brio

II. Andante simplices

III. Allegro moderato

Henri Kling (1842-1918)

Chris Castellanos, horn, Lisa Maresch, piano

Syrinx (1913)

Rejuvenation – *World Premiere*

Claude Debussy (1862-1918)

Chris Castellanos (b. 1978)

Chris Castellanos, horn

Blues for Ben (1998)

Stanton Moore (b. 1972)

Boston Brass

Jeff Conner and Jose Sibaja, trumpets, Chris Castellanos, horn

Domingo Pagliuca, trombone, William Russell, tuba

CONTRIBUTING ARTISTS



Dr. Katy Ambrose enjoys a multifaceted career as a performer and educator. She serves as Assistant Professor of Horn at the University of Virginia and holds the position of principal horn in the Charlottesville Symphony and the New Orchestra of Washington, as well as fourth horn in the Delaware Symphony Orchestra. She formerly held positions in the Northeast Pennsylvania

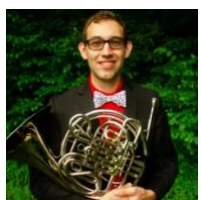
Philharmonic, Albany Symphony and Lexington Philharmonic, and has made substitute appearances with numerous orchestras including the Philadelphia Orchestra, Hawai'i Symphony, Vermont Symphony, Richmond Symphony, and the Virginia Symphony. She is a founding member of the trans-continental natural horn quartet Conica, DC-based quartet Izula Horns, and was co-founder of the internationally renowned Seraph Brass. She served as founding Operations Coordinator for the Boulanger Initiative, an organization working toward greater inclusivity in music through performance, education, and commissions by womxn and underrepresented composers. Dr. Ambrose received her Doctor of Musical Arts from Temple University, where she researched the lives and influence of horn players of African descent in America. She received an Artist Diploma from Yale University, Master's from Cincinnati College-Conservatory of Music, and Bachelor's from the University of Michigan.

The **Ball State Horn Quartet**, affectionately nicknamed "Corn and the Cobs," is a group of horn majors from Ball State University in Muncie, Indiana. The group consists of Corinne EDOM, Anna Lorenzen, Cory Kirby, and Shawn Knapp. The quartet is incredibly grateful to be able to continue making music during the pandemic and sends their appreciation to all musicians who have been struggling during this difficult time.



Tracy Bass is a freelance performer and teacher living in Kansas City. He recently completed his DMA from the University of Missouri-Kansas City Conservatory where he studied with Martin Hackleman. He also holds an MM from Indiana University and a BM from Appalachian State University. As a teacher, he works with horn, trumpet, and piano students of all ages from across the area, coaching them to participate in local ensembles and scholarship competitions. He regularly performs in the Kansas City musical theater scene for Broadway National Tours and with the KCRepertory and Starlight theaters, as well as subbing with orchestras across the Midwest. Additionally, he is following his passion for music librarianship while working in the Music/Media Library at UMKC.

The **Beneficence Woodwind Quintet** is the premier graduate woodwind quintet at Ball State University in Muncie, Indiana. Since its initial formation in 2019, the BWWQ has learned and performed a wide range of woodwind quintet repertoire, and trains and rehearses as professional chamber musicians do. The BWWQ consists of Doctor of Arts, Master of Music, and Artist Diploma students, and is looking forward to performing at the NEHW for artists of all ages and abilities.



Jordan Bennett is a first year Doctor of Musical Arts student at West Virginia University, studying Horn Performance. At WVU Jordan is a recipient of the Arlen G. & Louise Stone Swiger Fellowship, an award given to a select group of highly competitive incoming doctoral students. Jordan comes to WVU from Tennessee, where he completed a Master of Music degree in Horn Performance at Austin Peay State University. In his time at Austin Peay, Jordan served as principal horn in the APSU Wind Ensemble and Symphony Orchestra. As a Graduate

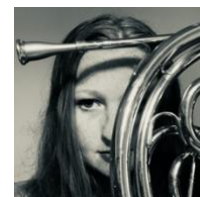
Teaching Assistant Jordan worked with the Governors Own Marching Band and APSU Pep Band, guest conducted the APSU Concert Band, and mentored the APSU Horn Choir. Jordan has won numerous accolades as a performer. He was named a finalist in the 2019 Nashville Philharmonic Concerto Competition and performed with the 2019 National Music Festival Orchestra in Chestertown, Maryland. In Summer 2019, Jordan traveled to Ghent, Belgium, to perform and compete at the 51st International Horn Symposium, for which he received a College of Arts and Letters Dean's Research Grant from Austin Peay. The International Horn Society recognized Jordan's talents and awarded him the Barry Tuckwell Scholarship in Spring 2020. Jordan also holds a B.S. in Biology and a B.A. in Spanish Language and Literature from Emory & Henry College. His primary teachers have been Jonas Thoms, Kristen Sienkiewicz, and Matthew Frederick.

Gene Berger is the Associate Professor of Horn at Ball State University and member of the Musical Arts Woodwind Quintet and DaCamera Brass Quintet. In addition to his teaching position, Mr. Berger is the Principal Horn with Muncie Symphony Orchestra and the Southwest Florida Symphony, where he has been a featured soloist. Prior to his appointment at Ball State University in 2010, Mr. Berger was a member of the Cincinnati Symphony Orchestra and The Florida Orchestra. He can be heard on numerous recordings with the Cincinnati Pops Orchestra conducted by Erich Kunzel and the Grammy winning recordings of the Cincinnati Symphony Orchestra under conductor Paavo Järvi.



Mr. Berger has been an active educator, formerly teaching at the Interlochen Arts Academy, University of Central Florida and the University of Tampa. He has presented master classes, lectures, educational recitals and hosted clinics throughout North America and South America. In 2018, Mr. Berger was host of the 50th International Horn Symposium held at Ball State University.

Mr. Berger received his Masters of Music from Southern Methodist University and his Bachelor of Music from Florida State University. His principal teachers were Gregory Hustis, Dr. William Capps and Frederick Schmitt, charter member of the New York Brass Quintet.



Ashley Beyer is a modern French Horn Artist based out of the Dallas/Fort Worth metroplex. Ashley recently graduated from the University of North Texas with her degree in Music Education and certification in k-12 music. This fall she student taught in Denton ISD where she focused extensively on developing her teaching on all brass instruments. She currently teaches private lessons in Denton ISD, South Grand Prairie ISD and Founders Classical Academy in Frisco Tx. Throughout her time in college, she has participated in numerous performance opportunities both in and out of the university setting. Recently, she served as principal horn of the UNT Wind Ensemble in Spring of 2020. Ashley currently plays in the Metropolitan Wind Ensemble directed under former Dallas Symphony Principal Horn Gregory Hustis. A defining factor of Ashley is her blended career of both teaching and performance. She has a deep understanding of brass pedagogy that influences her teaching and leads to innovative performances.

James Boldin is Professor of Music at the University of Louisiana Monroe, and maintains a diverse career as an educator and performer. He is active as a soloist and chamber musician, and holds positions with the Shreveport Symphony Orchestra, Rapides Symphony Orchestra, and Monroe Symphony Orchestra. As an advocate for new music, Boldin has commissioned and premiered numerous compositions. He has authored two books, *Solo Training for Horn* and *Solo Training Duets for Horns*, published dozens of articles, reviews, and musical arrangements, and currently serves as



Publications Editor for The International Horn Society. He is proud to be a Yamaha Performing Artist. For more information, visit jamesboldin.com.



Dr. Lauren M Braud, a native of Gainesville, FL, is an active freelance musician and educator in southeastern Louisiana. She currently plays 4th horn with the Baton Rouge Symphony Orchestra and is a music teacher for the Talented Arts Program in East Baton Rouge Parish Schools. Additionally, Lauren performs in venues across south Louisiana and maintains a private lesson studio in Baton Rouge. She received her Doctorate of Musical Arts in Brass Performance with a minor in Jazz Studies from Louisiana State University in 2018. Prior to receiving her DMA, Lauren received her Artist Diploma from SUNY Purchase in 2011, Master's in Music Performance from University of Texas in 2010, and a Bachelor's in Brass Performance from Louisiana State University in 2008. She has studied horn with Dr. Grace Kang, Seth Orgel, Patrick Hughes, Peter Reit, and jazz with Dr. Willis Delony and Dr. Brian Shaw. Lauren is a member of the International Horn Society, National Association for Music Education, and Louisiana Music Educators' Association. Lauren resides in Baton Rouge with her husband, Chad, and stepson, Parker.

Lanette Compton is the Associate Professor of Horn at Oklahoma State University where she has been since 2005. She is presently a member of the Tulsa Symphony Orchestra and the Tulsa Opera Orchestra and has performed with groups in Texas, Arkansas, New Mexico, and Argentina. Lanette has performed on more than a dozen CD's and at the International Women's Brass Conference, International Horn Symposium, Mid-South Horn Workshop, Texas Music Educators Association Convention, College Band Director's National Association Convention, and the World Association of Symphonic Bands and Ensembles Convention. Professor Compton is currently on faculty at the FOOSA Festival/Fresno Summer Orchestra Academy which performs a concert in Walt Disney Concert Hall in Los Angeles, California.



Lanette is the 2014 recipient of the Wise-Diggs-Berry Award for Teaching Excellence in the Arts. Students in the OSU Horn Studio have placed in regional and international competitions and have made several summer music festivals. Graduates of Lanette's studio have won professional orchestral positions throughout the United States including the Philadelphia Orchestra, Rochester Philharmonic Orchestra, Santa Fe Symphony, and the Atlanta Symphony Orchestra.

Professor Compton is in high demand as a clinician and adjudicator. She presented a clinic at the 2014 Midwest Clinic in Chicago, and was recently a contributing artist and clinician at the 2019 International Horn Symposium in Ghent, Belgium. Lanette has judged the Division level of the Music Teachers National Association Brass Competition, several regional horn workshop competitions, as well as the 2015, 2017, and 2019 International Horn Competition of America.



Rose French is the founder of the Mill Ave Chamber Players and Coordinator of Instrumental Music at Phoenix College. She has been a contributing artist at the International Horn Symposiums in Ithaca, Los Angeles, London, Natal (Brazil), Brisbane (Australia), and Cape Town (South Africa), where she also won the Dorothy Frizelle International Horn Excerpt Competition.

In the Southwest, Rose is principal horn of the West Valley Symphony and performs with the Phoenix Symphony, Arizona Opera, Tucson Symphony, Flagstaff Symphony, Orquesta Sinfonica de Monterrey, and Orquesta de Baja California. She's toured China twice as principal horn of the American Festival Orchestra.

Rose has been a guest artist and chamber music coach at the Saarburg International Chamber Music Festival (Germany), Interlochen Center for the Arts, and the Arizona Chamber Music Experience. She served as Exhibits and Advertising Coordinator for the International Horn Society, maintains a private studio, and teaches at Rosie's House: a non-profit music academy that provides free instruction and instruments to underserved youth. She has published two books, *Rangesongs (2012)* and *Horn*

Player's Songbook (2015), both published by Mountain Peak Music. French completed her Doctorate of Musical Arts and Master of Music degrees at Arizona State University and holds degrees in music education, music technology, and music performance from Duquesne University.



Jena Gardner, DMA, is the Assistant Professor of Horn at Western Illinois University. In addition to teaching, she is an active soloist, chamber musician and orchestral player throughout the state of Illinois and the United States. Dr. Gardner has performed extensively around the world including tours in Europe, Mexico, Japan, and the United States. She has been a guest section member with the Chicago Lyric Opera, Pittsburgh Symphony Orchestra, Ensemble Intercontemporain, the Lucerne Festival Academy Orchestra, Steamboat Springs Festival Orchestra horn sections and was acting 2nd and 4th horn of the Louisiana Philharmonic orchestra for the 2012 and 2013 seasons respectively.

Dr. Gardner is a passionate chamber musician and can be heard performing with the faculty ensembles at WIU: the Camerata Woodwind Quintet and the Lamoine Brass Quintet. She is also a member of the Cobalt Quartet, winners of the 2018 International Horn Society's Horn Quartet Competition, professional division.

Dr. Gardner completed a Doctor of Musical Arts at Northwestern University under the guidance of Gail Williams and Jon Boen. She holds Masters and Bachelors degrees in horn performance from Carnegie Mellon and Northwestern Universities. Her principal teachers have included Gail Williams, Jon Boen, Bill Caballero, Dave Krehbiel, and Jennie Blomster.

Daniel Grabois is Associate Professor of Horn at the Mead Witter School of Music at the University of Wisconsin-Madison, where he performs in the Wisconsin Brass Quintet and serves as the Curator of SoundWaves, a series he created that combines science lectures with music performances. The former Chair of Contemporary Performance at the Manhattan School of Music, Grabois now serves as Director of the Electro-Acoustic Research Space (EARS), a facility which he founded with funding from a UW2020 large-equipment grant. Grabois is also the hornist in the Meridian Arts Ensemble, a New York City based brass quintet now in its thirtieth season. With Meridian, he has performed over seventy world premieres, released twelve CDs, received two ASCAP/CMA Adventuresome Programming Awards, and toured worldwide, in addition to recording or performing with rock legends Duran Duran and Natalie Merchant and performing the music of Frank Zappa for the composer himself. Grabois has also created numerous arrangements for Meridian.



A freelance musician from 1989 to 2011, Grabois performed with most of the classical music ensembles in New York City, including the Metropolitan Opera, Chamber Music Society of Lincoln Center, New York City Opera, Orpheus Chamber Orchestra, and St. Luke's Chamber Orchestra. He appeared on numerous recordings of classical music, rock, and jazz, and played in Broadway pits (some 36 shows, in thousands of performances).

Grabois recently released his first solo album, *Air Names*, for electronic horn, for which he wrote all the music. He is currently at work creating the follow-up, to be entitled *Fire Names*. His compositions, including three etude books and numerous chamber and solo works, are published by Brass Arts Unlimited. In addition to his work as a horn player, composer, arranger, and electronic musician, Grabois is also an avid practitioner of tae kwon do. Daniel Grabois is a Yamaha Performing Artist.



Dr. Kim Rooney Hagelstein teaches and performs frequently in the Central Texas area. She serves on the applied faculties of Tarleton State University, McLennan Community College, Temple College, and Texas A&M University-Central Texas. In addition to teaching, Dr. Hagelstein is a member of the Waco Symphony Orchestra and the Temple Symphony Orchestra. In previous years, Dr.

Hagelstein has toured both domestically and abroad with groups including Eurobrass, the Carl Rosa Opera Company, and the New Sigmund Romberg Orchestra.

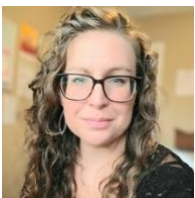
She can be heard on recordings by the Lone Star Wind Orchestra, Eurobrass, and the Cincinnati Pops. As a soloist, Dr. Hagelstein has performed with the Lone Star Wind Orchestra, the Tarleton State University Wind Ensemble, the McLennan Community College Wind Ensemble, the University of Missouri University Philharmonic Orchestra, and the Liberty Symphony Orchestra. She presents and performs regularly at regional and international horn workshops. Dr. Hagelstein has degrees from the University of Missouri-Columbia and the University of Cincinnati College-Conservatory of Music. Her primary teachers include Randy Gardner, Marcia Spence, Shelley Peters, and Duane Dugger.

Matthew Haislip is Assistant Professor of Horn at Mississippi State University. During the summer, he teaches at Blue Lake Fine Arts Camp in Michigan. He serves the International Horn Society as the Mississippi Area Representative and Media Reviews Editor for *The Horn Call*. His book, *Dueling Fundamentals for Two Horns*, is published by Mountain Peak Music and has been praised by leading hornists, including faculty at Northwestern University and the Guildhall School of Music & Drama (UK).



Haislip is a member of Quintasonic Brass, Principal Horn of the Starkville Symphony, and Third Horn of the North Mississippi Symphony. He previously held positions with the Midland-Odessa Symphony (TX), Missouri Symphony, Kansas City Civic Orchestra, and the Kentucky Symphony. He has performed the Cincinnati Opera, Opera Naples (FL), Omaha Symphony, Huntsville Symphony (AL), Dubuque Symphony, and South Dakota Symphony, among others. He has appeared as a soloist with the Mississippi State University Wind Ensemble, Starkville-MSU Community Band, Angelo State University Wind Ensemble (TX), and the Wills Point High School Band (TX). Recently, he taught masterclasses via Zoom at such schools as the Royal Birmingham Conservatoire (UK) and the University of Arizona. His articles have been published by the International Horn Society and the British Horn Society.

Haislip holds degrees from the University of Missouri-Kansas City, University of Cincinnati, CCM, and Texas A&M University-Commerce. His primary horn teachers include Martin Hackleman, Randy Gardner, Michael Morrow, Elizabeth Freimuth, Thomas Sherwood, and Duane Dugger. His personal website is www.matthaislip.com. Haislip is a Yamaha Performing Artist.



Dr. Katey J. Halbert's vibrant personality and passion for music inspire both as a teacher and performer. Over the years she has worked tirelessly to create programs that highlight underrepresented female composers to help diversify the horn canon. She has performed at various conferences including the International Women's Brass Conference, the Women

Composers Forum at the Hartt School, and has been a featured soloist across the midwest. She received her doctorate in May of 2020 from the University of Iowa under the tutelage of Jeffrey Agrell. Before coming to Iowa she was on faculty at three universities in Ohio and she frequently performed with the West Virginia Symphony and other local orchestras. She now resides in Central Iowa and is on faculty at Grand View University and Central College, and is the horn player of the Wild Prairie Winds, a nonprofit wind quintet.

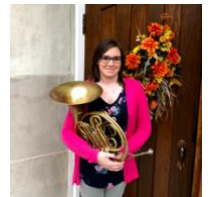
Dr. James Hampson fell in love with classical music while pursuing a combined Bachelor's/Master's in Electrical Engineering. As part of a music minor, he took a Mozart Opera class and first learned about the natural horn, the valveless predecessor of the modern French Horn. He became so fascinated with the natural horn in Mozart's music that he decided to make music his career. Now, he holds a Doctorate from Boston University in Historical Performance on natural and historic horns - the first person in the country to pursue this degree.



Dr. Hampson has performed all over the United States with period orchestras such as the Handel and Haydn Society in Boston, Mercury Orchestra in Houston, and the Albany Consort in San Francisco. You can hear him on Handel and Haydn Society's live recording, Haydn Vol. 1, and Clarion Music Society's Judas Maccabaeus. He has given masterclasses and recitals at renowned conservatories such as the Cleveland Institute of Music, University of Washington, and SUNY Fredonia, and has taught natural horn courses at the Oberlin Conservatory of Music.

In 2017 he launched Hampson Horns, a business specializing in the sale of rare and antique musical instruments. With his wife and twins Charles and Theodore, he currently lives in Ohio where he enjoys hiking, kayaking, and playing board games.

Living in Northeast Tennessee, **Dr. Lauren Harding** is currently teaching private lessons and is an alum of the West Virginia University Horn Studio (M.M. 2016). She completed her DMA at the University of Missouri-Kansas City in May of 2020 and has a B.M. from the University of Tennessee Knoxville. Dr. Harding was hired as a graduate teaching assistant at WVU where she taught lessons, aural skills, and horn choir and taught horn and piano lessons at WVU's Community Music Program. An award-winning soloist, her previous awards include the Southeast Horn Workshop's Collegiate Solo Competition, WVU's College of Creative Arts Young Artists' Competition, and Midsouth Horn Workshop's Graduate Solo Competition. She was a board member and performer with the Kansas City Horn Club and helped found the KC Youth Horn Choir through the organization. As a clinician, Dr. Harding has presented at the Southeast Horn Workshop, Midsouth Horn Workshop, Northeast Horn Workshop, and Graceland University's 2017 Brass and Woodwinds Day. When she's not teaching or performing, Dr. Harding enjoys cross-stitching, hiking, bingeing TV series, and cooking.



Dr. Rachel Hockenberry is the Assistant Professor of Horn at Illinois State University, principal horn of the Queen City Opera, and hornist with the Maryland Chamber Winds and the Stiletto Brass Quintet. An active freelance musician, Rachel has performed with the Cincinnati, Columbus, Santa Barbara, Illinois, Quad Cities, and Peoria Symphonies, Orchestra Kentucky, and many others. Rachel is a passionate music educator,

influenced heavily by her work with El Sistema youth orchestra programs. She was a recipient of the Sistema Fellowship from the New England Conservatory of Music. Rachel received her Doctorate and Masters degrees from the University of Cincinnati College-Conservatory of Music, and her undergraduate from James Madison University in Harrisonburg, VA. Her primary teachers include Randy Gardner, Tom Sherwood, Liz Freimuth, and Abigail Pack, with additional study with Roger Kaza and Dave Ohanian.

Rachel has maintained a personal yoga practice since 2011, and became a certified yoga instructor in 2018. She is currently completing her Advanced Teacher Training certificate through World Peace Yoga in Cincinnati, Ohio, and teaches yoga at several studios in Bloomington-Normal, Illinois. She has facilitated Yoga for Musicians workshops at schools of music throughout the country, and provides a weekly yoga class to music students at Illinois State University. Rachel enjoys sharing how a comprehensive yoga practice including breathwork and meditation can positively impact musical performance.



Dr. Rusty Holmes is a speaker, teacher, and freelance horn player in the greater Austin, TX area. He currently holds the position of 2nd horn with the Central Texas Philharmonic, 4th horn with the Mid-Texas Symphony, and frequently subs with the Temple (Tx), Brazos Valley, and Victoria (Tx) Symphony Orchestras. Dr. Holmes teaches a large private studio in Austin, TX comprised of middle school, high school, university, and amateur adult students.

Dr. Holmes is an active lecturer and has presented at regional and international workshops, including the 52nd International Horn Symposium hosted virtually by the University of Oregon School of Music and Dance. He is also a frequent guest speaker and teacher at colleges and universities across the United States.

Dr. Holmes received his Bachelor of Music Education degree from Oklahoma State University and his Master of Music and Doctorate of Musical Arts in Performance from the University of Texas at Austin. His musical mentors include Lanette Compton and Patrick Hughes.

Kyle Hoyt is an in-demand French Horn player and teacher in New York City and nationally. He has appeared as soloist with the Jerusalem, Montclair State University, Israel Chamber Orchestra, and Ann Arbor Symphony Orchestras. He can be heard frequently playing with the Orchestra of St. Luke's, the American, New Jersey, New Haven Symphony Orchestras, and the St. Paul and the Knights Chamber Orchestras. Previously he was Associate Principal horn of the Jerusalem Symphony Orchestra, and held full time positions with the Columbus and Syracuse Symphony Orchestras. His ballet work includes regular performances with the New York City Ballet, the American Ballet Theater, and the Paul Taylor Dance Company.



Equally at home in the film, commercial and Broadway music realm, Kyle recently performed on the soundtrack of Hollywood blockbuster "The Joker." He was a member of the Broadway pit orchestras of "Charlie and the Chocolate Factory", "Something Rotten", "Sideshow", and the "Radio City Christmas Spectacular" Orchestras. Kyle has also recorded for Naxos, Telarc, Nimbus Records, CBS, and NFL Films and recently for the Broadway Cares and Local 802 Emergency Relief fund.

Since 2014 he has served as French Horn Faculty at Montclair State University in Montclair, New Jersey. He currently serves on the Executive board of American Federation of Musicians Local 802. Kyle received his Bachelor's degree in music performance at the University of Michigan, and Master's degree of orchestral performance at the Manhattan School of Music. His principal teachers were Bryan Kennedy, Soren Hermansson, Erik Ralske, and Jeffrey Lang.



Hailed for his "sparkling, crystal clear sound" (Brass Legacy) New York based french horn player **Eric Huckins** is a winner of Astral Artist's 2018 National Auditions. Eric is the first horn player to be a part of their roster.

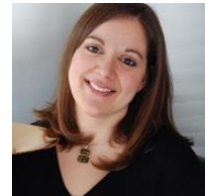
Passionate about making classical music accessible to local communities, Eric is the co-founder of Long Island Chamber Music, an organization which provides exceptional classical music concerts, community events, educational programs, and private lessons for Long Island communities. An advocate for new music, Eric's debut album 'Drifter' which features 8 new works for horn will be released April 9th on Summit Records.

Eric received his Bachelor's Degree from Curtis Institute of Music and his Master's degree from The Juilliard School. Outside of his musical life, Eric enjoys spending time with his wife and violinist, Gergana, and is an avid guacamole enthusiast.



Dr. Joseph D. Johnson has served as an Instructor of Music at Augusta University (GA) since 2013 and has taught horn at both USC Aiken and Presbyterian College. He regularly performs with area orchestras, including the Augusta Symphony, SC Philharmonic, and the Charleston Symphony. He also has several arrangements and compositions available through Cimarron Music Press and Brass Arts Unlimited. Dr. Johnson is a graduate of Augusta University, The University of Tennessee, and West Virginia University. He studied with Dr. Carrie Strickland, Dr. Darian Washington, Robert Pruzin, Calvin Smith, Dr. Virginia Thompson, and William Caballero. Dr. Johnson currently performs on a Yamaha Custom 87 that was further customized by John Gough of Elemental Brass.

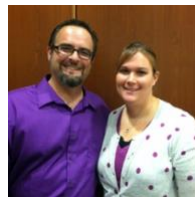
Dr. Katie Johnson-Webb is the Associate Professor of Horn at the University of Tennessee, Knoxville. She excels as a flexible, thoughtful, and active performer of solo repertoire, chamber music, and orchestral literature. In past years, Katie was selected to perform with the Aspen Summer Music Festival in Aspen, Colorado, the Kent/Blossom Music Festival in Kent, Ohio, and the National Repertory Orchestra in Breckenridge, Colorado.



As a soloist, Katie can be heard with pianist Kirstin Ihde on her CD, *La Loba*, which was released on the Summit Brass label. Additionally, Katie has given recitals and masterclasses at universities across the United States and Canada and has been head in recital at many international horn symposia. As an active chamber musician, Katie is a member of the Tennessee Brass Quintet and a founding member of the Cobalt Horn Quartet, winners of the 2018 International Horn Society Horn Quartet Competition - Professional Division.

She has presented research on incorporating ear training in private teaching at the 2015 Midwest Band and Orchestra Clinic in Chicago, IL. Katie has presented similar lectures at the 2017 and 2016 Southeast Horn Workshops and the 2015 Northeast Horn Workshop.

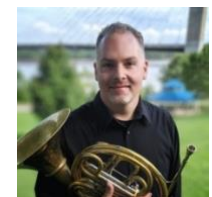
Katie completed the Doctor of Musical Arts and Master of Music degrees at the University of Wisconsin-Madison. While completing the Master of Music degree at the University of Wisconsin-Madison, she was awarded a Bolz Fellowship. In 2018, she was awarded a grant from the American Scandinavian Foundation to collaborate with Norwegian hornist and pedagogue, Frøydis Ree Wekre in Oslo, Norway.



Just Two, a horn and guitar duo featuring Sarah Schouten, horn and Tom Cody, guitar was formed in the summer of 2012. In addition to performing existing compositions, the duo actively creates its own arrangements, with the hope of expanding the repertoire for this unique pairing. The arrangements include a wide variety of genres, from Jazz to Chopin. The duo has performed at the Southeast Horn Workshop, The Northeast Horn Workshop, and The International Horn Symposium. They have also given recitals at Edinboro University of Pennsylvania, Indiana University of Pennsylvania, and The University of Dayton.

Tom Cody is a member of the theory faculty at The Pennsylvania State University. Sarah Schouten is a member of the music faculty at Mercyhurst University and serves as the Director of the Honors Music Institute at Penn State.

Dr. Nicholas A. Kenney earned the Bachelor of Music from Western Carolina University and the Master of Music and Doctor of Musical Arts from the University of Nebraska. He has performed in venues around the globe, including the Conservatorium in Brisbane, Australia, the historic Waterford Opera House in Waterford, Ireland and New York's famed Carnegie Hall (twice). Dr. Kenney is an award-winning soloist - having won both North Carolina and Nebraska's MTNA competitions twice, winning the 2006 Western Carolina



University Concerto Competition, and in 2009, he was named a finalist in the International Horn Competition of America.

At Southeast Missouri State University, Dr. Kenney regularly performs with the Water Street Brass Works, a Brass Trio with his colleagues. He is currently a section member of the Jackson (TN) Symphony Orchestra and has performed with numerous orchestras including the South Dakota Symphony, Kansas City Symphony, St. Louis Symphony, Charlotte Symphony, Fayetteville Symphony, Carolina Pops Orchestra, Chamber Orchestra of the Triangle, Spartanburg Philharmonic, Paducah Symphony, Memphis Symphony, Chattanooga Symphony, and the Savannah Philharmonic, to name a few.

Dr. Kenney has been extremely active as a teacher and clinician, giving master classes in Italy, Mexico, and the United States. He has served as adjunct professor of horn at UNC-Pembroke and Concordia University and as graduate teaching assistant at the University of Nebraska-Lincoln. He is currently Associate Professor of horn at Southeast Missouri State University where he teaches applied horn, horn ensemble, music appreciation, and he is the assistant director to the athletic bands.



Susan LaFever, Principal Horn, Doansburg Chamber Orchestra and Manhattan Opera Studio; former Third Horn, Bridgeport Symphony; and former Hornist, Zinkali Trio; was reviewed by the New York Times, where her playing was called "bold and striking" with "a confident lyric quality". Ms. LaFever is a frequent recitalist and soloist and has toured the U.S. and Asia. She has given master

classes at the University of Iowa, Western Illinois University, and the University of California, Santa Barbara and has presented clinics and performances at several Northeast Horn Workshops, the International Women's Brass Conference and the International Horn Symposium. Recently she collaborated with composer Jeffrey Kaufman and pianist Joshua Pierce to record *Sonatina for French Horn and Piano* available from Phoenix USA records. Playing with Zinkali Trio, she performed at the National Flute Association Convention in San Diego, CA and on recital series on both coasts.

Music Director of Rutherford Congregational Church, Susan is also the director of The Ridgewood Singers. Ms. LaFever is a graduate of the University of Nebraska and Manhattan School of Music; she performs on a Schmid triple horn (high Eb).

Austin Larson has compiled a substantial competitive record both in the United States and abroad as one of only two people to ever win First Prizes in both the University and Professional Divisions of the International Horn Competition of America. In 2017, Austin became the first American to ever win a prize in either the International Brass Instruments Competition in Gdansk, Poland or the Jeju International Brass Competition Horn Division in Korea, finishing with the Second Prize in both. Austin has previously won the International Horn Society Premier Soloist Competition, Yamaha Young Performing Artists Competition, Wisconsin Public Radio Young Artists Competition, and International Music Competition "Citta di Chieri" in Italy.



Austin Larson is currently Third Horn in the Baltimore Symphony Orchestra having previously served as Assistant Principal Horn with the Colorado Symphony and Acting Assistant Principal Horn with the Cincinnati Symphony. Austin has also performed with the Philadelphia Orchestra, Orpheus Chamber Orchestra, Pittsburgh Symphony, and as Guest Principal Horn with the Royal Philharmonic Orchestra in London, BBC Philharmonic, Iceland Symphony Orchestra, and São Paulo Symphony Orchestra.

A native of Neenah, Wisconsin, Austin holds degrees from the University of Cincinnati and the Curtis Institute of Music and his teachers include Randy Gardner, Jennifer Montone, Julie Landsman, Jeffrey Lang, Duane Dugger, Elizabeth Freimuth, Richard Deane, Douglas Hill, Bruce Atwell, and Donald Krause. A strong believer in music advocacy, Austin has raised funds for music scholarships at the University of Cincinnati in addition to musicians'

relief funds during the COVID-19 pandemic. For more information, visit www.austin-larson.com.



Staff Sergeant Anna Leverenz enlisted in the U.S. Army in 2010. She has performed with Army Bands around the world, including notable performances at the 2016 Royal Edinburgh Military Tattoo, the 2016 and 2017 NFL International Series games in London, concert band tours throughout Europe, and the U.S. Army Women's Brass Quintet at the 2019 International Women's Brass Conference. She has been assigned as a horn player and vocalist at the U.S. Army Training and Doctrine Command Band and the U.S. Army Europe Band and Chorus. She is currently assigned as a training developer at the U.S. Army School of Music.

Prior to joining, SSgt Leverenz earned a Doctor of Musical Arts from the University of Cincinnati College-Conservatory of Music, a Master of Music from Illinois State University and a Bachelor of Music from Southern Illinois University, Carbondale. She performed with the 2008 Opera and Theater Festival in Lucca, Italy and the 2009 Aspen Music Festival and School.

SSgt Leverenz was the recipient of the 2020 Colonel Finley R. Hamilton Outstanding Military Musician Award. She was selected as the 2017 Army Bands Junior Noncommissioned Officer of the Year and the 2014 Fort Eustis Soldier of the Year. In her free time, she enjoys singing choral music, distance running, hiking, traveling, and photography.

Johanna Lundy is the Principal Horn with the Tucson Symphony, a position she has held since 2006. Hailed by Gramophone as "simply breathtaking," she released her first solo album *Canyon Songs* in 2018. As a soloist and recitalist, Ms. Lundy has appeared as a guest artist with the Aspen Music Festival, Grand Canyon Music Festival, Virginia Arts Festival, St. Andrew's Bach Society, and the Downtown Chamber Series in Phoenix. She has performed with orchestras across the United States, including The Florida Orchestra, Phoenix Symphony, Albany Symphony, New Hampshire Symphony, New Mexico Philharmonic, and the Des Moines Metro Opera Orchestra. Lundy has received critical acclaim for her "robust sound" and her "extraordinary" performances.



A dedicated teacher, Lundy is on faculty at the Fred Fox School of Music at the University of Arizona. Her teaching emphasizes physical and mental wellness, orchestral audition preparation, and artist development. Students are encouraged to explore collaborations across disciplines, new methods for concert delivery, and community connections. Former students have gone on to varied careers in music and positions with professional orchestras and other ensembles. She holds a Bachelor of Music from the Oberlin Conservatory and a Master of Music from the New England Conservatory and principal teachers include Richard Deane, Roland Pandolfi, Richard Sebring, James Sommerville, and John Zirbel.



Canadian hornist **Kiirsi Maunula Johnson** currently serves as Visiting Assistant Professor of Horn at the University of Akron. An avid chamber musician, Kiirsi is a co-founder of *Conspiratus Brass*, in the promotion and commission of works by contemporary Canadian and American composers for trumpet, horn, and piano. She was recently a featured soloist in the

premiere of Michael Conway Baker's *Remembrances* for brass ensemble at Memorial University. Kiirsi previously served as Visiting Assistant Professor of Horn at the Crane School of Music (SUNY, Potsdam), where she performed with the Potsdam Brass Quintet. She holds degrees from Florida State University, University of Cincinnati (CCM), and Western University.



Matthew Mauro, author of *Twenty Thematic Etudes for Orchestral Horn Playing*, has performed with the Dayton Philharmonic, Toledo Symphony, Kentucky Symphony, and Cincinnati Chamber Orchestras, and was invited to perform with the Hawaii Symphony Orchestra in March 2020. Matt has also appeared as a soloist with the Toledo and Stow Symphony Orchestras. As a member of the

International Horn Society, Matt was invited to perform a lecture recital at the 52nd International Horn Symposium (IHS 52) in Oregon in August 2020 and previously presented a lecture at IHS 51 in Ghent, Belgium in 2019.

Matt has served as Adjunct Professor of Horn at Morehead State University. He has also taught music theory, ear training, and class piano courses in the School of the Arts at Northern Kentucky University. As a composer, Matt has written works for wind ensemble and piano that have been published by the C.L. Barnhouse Company and FJH Music Company Inc. His work for wind ensemble, *Freeing Aurora*, was premiered in Carnegie Hall in April 2012.

Matt holds both a Doctor of Musical Arts degree and a Master of Music degree in Horn Performance from the University of Cincinnati College-Conservatory of Music, where he also earned a Cognate in Music Theory. Before earning a bachelor's degree in Music Education from The Ohio State University, Matt studied classical piano for eleven years.

Brett E. Miller received his DMA in horn performance from the University of Maryland in May of 2007. In 2001, he earned his MM in horn performance with a cognate in music composition from Indiana University. Brett began his collegiate studies at Youngstown State University where he graduated in 1999 with a BM in horn performance including a minor in composition.



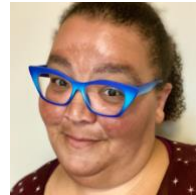
His 2009 CD release, "The Underside of Orange," features eight original works composed and performed by Brett. The disc was reviewed in the journal of the International Horn Society and stated that Brett, "...has a highly creative soul," is a "fine young musician with plenty of potential and talent," and "easily manages all with solid, centered playing that is a joy to hear." As a composer, Brett has over 30 original works, as well as several arrangements, published by Brass Arts Unlimited, Solid Brass Music, the Tuba-Euphonium Press, Potenza Music, and Eighth Note Publications. His works have been performed on six continents and are enjoyed by professional and amateur musicians alike.

Brett is a founding member of the Barclay Brass and performs with this 11 piece ensemble throughout the DC area and beyond. Additionally, Brett performs frequently with his brass quintet, Brass Mosaic, and has performed with the National Symphony Orchestra, Youngstown Symphony and the Harrisburg Symphony Orchestra. Brett is a member of the USAF Band, Washington DC, and currently serves as Principal Horn of the Concert Band.



A Colorado native, **J.G. Miller** holds a Doctor of Musical Arts degree from the University of Southern California along with degrees from University of Arizona and The Eastman School of Music, where he received the Performer's Certificate. He currently serves as Principal Horn of The United States Army Field Band. Prior to service, Miller performed as brass section leader for The Who, Mariachi Sol de México, and Los Angeles studio orchestras on motion picture soundtracks. He is the founder of HornVets, an international advocacy group committed to the recognition of horn playing service members; additionally, he was also elected to serve as the first ever Military Liaison to the International Horn Society. A regular faculty member of the Kendall Betts Horn Camp and numerous other online and summer festivals, he has also taught high school band and is equally comfortable in higher academia, presenting research on technology in pedagogy, copyright law, acoustics, and metallurgical archeology. He

trained as a machinist and welder apprenticing for Lawson Horns. Currently serving as Vice President of Veritas Musica Publishing and board member of Cormont Music, he keeps his life grounded thanks to his wife and three children. He is an active composer and arranger with works performed from the smallest school classrooms to concert venues to the halls of the National Security Agency. Outside of music, he is an avid fan of national parks, eSports, and baseball (particularly the St. Louis Cardinals). His teachers include Peter Kurau, James Thatcher, Daniel Katzen, and Kendall Betts.



Jennifer Presar, a West Virginia native, has taught horn and music theory courses for nearly 20 years at Southern Illinois University where she also is the Assistant Director of the School of Music. She holds a BM in theory and composition from the University of Illinois and a MM in horn performance from West Virginia University. Her principal teachers include Virginia Thompson, Kazimirez Machala, and David Cottrell.

Ms. Presar is the principal horn of the Paducah Symphony (KY). She has performed with the Chicago Chamber Orchestra, Champaign-Urbana Symphony (IL), West Virginia Symphony, Wheeling Symphony (WV), Seneca Chamber Orchestra (WV), the Illinois Symphony, and others throughout Illinois, West Virginia, and Maryland.

Active as a chamber musician, she has performed with Neoteric (horn, cello, and bassoon) at the Chamber Music America Conference, the International Horn Symposium, and the International Double Reed Convention, as well as appearances in venues throughout the region. She is currently developing a chamber ensemble of horn, trombone, and piano.

Before working on her graduate degrees, Jennifer worked in marketing and arts administration at Krannert Center for the Performing Arts on the campus of the University of Illinois and for the West Virginia Public Theatre.

Originally from Fayetteville, North Carolina, **Jordan Redd** holds the Bachelor of Music Performance from Southeast Missouri State University, the Master of Music from the University of Nebraska-Lincoln, and will graduate from UNL with a Doctor of Musical Arts in May of 2021. He studied horn at SEMO with Husker Horn Studio Alumnus Dr. Nicholas A. Kenney and at UNL with Dr. Alan F. Mattingly.



While at the University of Nebraska, Jordan became a local, regional, national, and international award-winning soloist. Achievements include: First Prize in the Charleston International Romantic Music Competition, First Prize in the Grand Prize Virtuoso Competition, and First Prize in the Golden Music Classical Awards. With the latest competition win, Jordan is slated to make his Weill Recital Hall solo debut at Carnegie Hall in the Summer of 2021. Additionally, Jordan was twice a National Finalist in the Music Teachers National Association Young Artist Brass Competition where he placed second in 2019. Jordan was also a Finalist for the 2019 and 2020 London Philharmonia Orchestra Brass fellowship.

Jordan has performed with the Paducah Symphony Orchestra (KY), the Jackson Symphony Orchestra (TN), the Omaha Symphony (NE), and was a soloist with the Mannheim Steamroller Christmas Tour in Sioux City, Iowa. In the summer of 2017, he performed at Festival Suoni d'Abruzzo in Guardiagrele, Italy and in 2017 and 2018 he served as Principal Horn of the FOOSA Philharmonia, which included performances at Walt Disney Concert Hall in Los Angeles, California.



Bill Richter is a doctoral candidate and horn player at West Virginia University in Morgantown, West Virginia. In addition to studying horn, Bill is in the composition studio at WVU where he studies with Yu-Chun Chien. He has received his MA in Horn Performance from Indiana University of Pennsylvania and his BM in Music Education from Kent State University. Bill has studied horn with Bill Slocum, Stacie Mickens, Kent Larmee, Heidi Lucas, Sarah Schouten, and

Jonas Thoms. Promoting and commissioning new works has become a priority of his over recent years. Bill currently or has previously had commissions from composers such as Adam Wolf, Brett Miller, David Martynuik, Antony O'Toole, Samantha Hogan, Scott Little, Luke Hamilton, and Nick Sohutskey. His arrangements and compositions have been performed at Youngstown State University, Indiana University of Pennsylvania, Kent State University, and the Northeast Horn Workshop at Hofstra University.

Musician Second Class Arthur Robinson, a native of Dublin, OH, joined the Navy in August 2015, and has been stationed with the Naval Forces Europe and Africa Band in Naples, Italy since July 2019. He began musical studies with vocal lessons at age 7 and piano lessons at age 10. Robinson started french horn study at age 11, and participated in his first recital at age 12. He received his bachelors degree in French Horn Performance from The Ohio State University in 2015 studying with Bruce Henniss. His other mentors include David Urschel, Kendall Betts, Randy Gardener, Bernhard Scully, and Hermann Baumann.



Prior to joining the Navy, MU2 Robinson performed as a scholarship student at the Aspen Music Festival and School, and performed regularly with the Columbus (OH) Symphony, Central Ohio Symphony, Springfield (OH) Symphony, and Kentucky Symphony. As a soloist, Robinson won Third Prize in the International Horn Society Solo Premier Competition, and has been a guest soloist with several university band and orchestra programs.



Elizabeth Schmidt is a New York based horn player who is constantly looking to challenge the role classical music, and the horn, occupies in current culture. She holds a Masters degree from the University of Cincinnati College-Conservatory of Music, a Bachelor of Music degree from Lawrence University, and is currently a doctoral candidate at SUNY Stony Brook, where she worked as a teaching assistant in theory and ethnomusicology until reaching candidacy. Her primary teachers have been David Jolley, Randy Gardner, Elizabeth Freimuth, James DeCorsey, and Josh Phillips, and she has been fortunate to have opportunities to work with influential horn players from around the world. Her doctoral research focuses on the Gender and Sexuality in music, through which she has engaged in the study of gendered instruments and the effect presumptions of gender have on brass players' developmental and professional experiences. Elizabeth enjoys a career as an active freelancer and administrator. She is a member of Project Egalitarian, a flexible brass chamber group dedicated to performing the works of women composers. Throughout the pandemic, she has found solace in making occasional outdoor music with a number of groups, most frequently with the band Free River, based in Woodstock, NY. Elizabeth currently works as a member of the marketing department of Orchestra of St. Luke's in NYC.

Lucy Smith is a British horn player based in Philadelphia, where she is pursuing her DMA at Boyer College of Music and Dance, Temple University. She completed her Masters of Music at the College-Conservatory of Music, University of Cincinnati, and holds a Bachelors of Music from the Royal Northern College of Music, UK. Lucy has won competitions for her horn playing in both the US and the UK, and enjoys a successful freelance career in the Philadelphia area. Lucy is a founding member of 5KBrass, a Cincinnati based brass quintet focused on commissioning and recording new works. The group is currently collaborating with the Millennium Composers Initiative on eight new commissions all inspired by social justice causes, with hopes of premiering these works at some point in 2021.

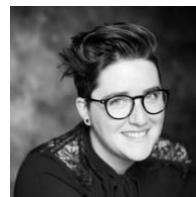


Patrick Smith is associate professor of French horn and music history, coordinator of music history, and interim assistant chair of Music at Virginia Commonwealth University. An internationally acclaimed horn player, music educator, lecturer and clinician, Smith actively challenges and stimulates students in both performance and academic settings. Smith is an alumnus of the Aspen and Brevard Music Festivals and has performed with numerous professional and regional ensembles. He has appeared as a soloist with the Emerson String Quartet and made his Carnegie Hall debut in 2008. An expert on jazz French horn history and repertoire, Smith is the author of *Chronicle of a Phantom: The Julius Watkins Story*, which chronicles the life and legacy of the first great American jazz French horn artist. He earned his Doctor of Philosophy in Music and Bachelor of Music Education degrees from the University of Florida, and his Master of Music in horn performance from the Hartt School of Music.

Dr. Brent Shires is Associate Professor of Horn at the University of Central Arkansas. He also teaches adjunct at Hendrix College, and at Dixie Band Camp and Blue Lake Fine Arts Camp in the summers. He holds the performing positions of Third Horn in the Arkansas Symphony Orchestra, Acting Principal Horn of the Texarkana Symphony Orchestra, and Principal Horn in the Conway Symphony Orchestra. He is a founding member of Pinnacle Brass, the resident quintet at UCA. Brent regularly performs with national touring shows in Little Rock. Recently he has appeared as a featured solo artist in Shanghai with the East China Normal University Symphony Orchestra; at the Second International Albanian Brass Festival; as a Visiting International Professor of Music at the University of Taipei; and in residence at Tianjin Conservatory and Suzhou University in China, Taoyuan Municipal WuLing High School, and many others. He performs primarily on the Lukas Geyer model horn.



Brent earned his B.M. in Education from the Crane School of Music at Potsdam, New York, and studied horn performance for his master's degree at Northern Illinois University and D.M.A. at the University of Illinois. He serves on the Board of Advisors for the International Horn Competition of America, on the faculty of InterHarmony School and Festival, and an adjudicator for the Music International Grand Prix Competition and the ENKOR Online Competition. Brent also volunteers as Regional Workshop Coordinator for the International Horn Society, is a Nationally Certified Teacher of Music with Music Teachers National Association.



Maddy Tarantelli is the Assistant Professor of Horn and Brass Coordinator at Utah Valley University. Since joining the faculty in 2019, she has taught private lessons, performance class, sectionals, music theory, and aural skills. Additionally, she has served on the board of directors for Audition Mode Horn Seminar since 2017.

Dr. Tarantelli has performed with Ballet West in Salt Lake City, Kansas City Chamber Orchestra, South Dakota Symphony Orchestra, and Fountain City Brass Band. Dr. Tarantelli has engaged in solo, chamber, and orchestral playing throughout the state of Utah and hosted the Intermountain Horn Conference in February of 2021. She has received grants from the American Scandinavian Foundation and UMKC Women's Council. In addition to presenting, performing, and judging at International Horn Society workshops, her publications can be found in various issues of *IHS' Horn Call*.

Dr. Tarantelli completed a Doctor of Musical Arts at University of Missouri-Kansas City, a Masters from the University of Miami, and a Bachelor of Arts in Music Education from Florida Gulf Coast University. Her principal teachers have included Frøydis Ree Wekre, Marty Hackleman, Denise Tryon, Sam Pilafian, and Kirsten Bendixen-Mahoney.

In addition to her current role as Vice President of Operations at the Nashville Symphony, **Sonja Thoms** created OrchestraCareers.com as a commitment to mentoring those interested in orchestra careers. Sonja's love for orchestras began in high school, when she played in the Chicago Youth Symphony Orchestra. She studied oboe at Eastman School of Music (BM 2003) and Rice University (MM 2005) with the dream to be in an orchestra one day. It wasn't until after graduate school that Sonja discovered a career in Orchestra Operations would be a perfect fit. Now, Sonja has over 15 years of experience working in Orchestra Operations for professional orchestras (Pittsburgh Symphony 2006-2014 and Nashville Symphony 2015-present). She has developed effective internship experiences in addition to personalized coaching, educational resources and group presentations. In 2018, Sonja created an innovative class for Belmont University's Curb College of Entertainment & Music Business called "The Business of Orchestras". Sonja uses coaching to help each person discover, strengthen and showcase the value they can bring to the work of orchestras. OrchestraCareers has become a community where students and professionals can gather, building relationships that equip and challenge each other. When not working or coaching, Sonja can be found playing Minecraft with her son, Ethan, or together outside with their dog, Ralphie, in the mild climate of Nashville, Tennessee.

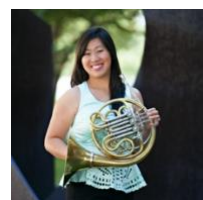


Sergeant Joshua T. Wagner enlisted in the Marine Corps in 2014 and underwent training at Marine Corps Recruit Depot San Diego, Camp Pendleton, and the Naval School of Music. Upon completion of the Basic Music Course in 2015, LCpl Wagner reported to the Quantico Marine Corps Band where he served as a horn player in the ceremonial band, concert band, drill band, brass quintet, and horn quartet from 2015 to 2018. During his time in Quantico he performed at over 150 commitments in the U.S. and abroad, including performances at Redskins football games in Washington, DC., 9/11 memorial services in New York City, and the Netherland International Military Tattoo in Rotterdam.



Sgt Wagner reported to the Naval School of Music in February 2018 where he serves as the horn instructor and a substitute basic academics instructor for Music Theory and Ear Training. Sgt Wagner also serves as the Naval School of Music Marine Detachment's Suicide Prevention Program Officer, Annual Training NCO, and Command Physical Training Representative.

Sgt Wagner earned a Bachelor's Degree in Music Performance from Illinois State University in 2011 and a Master's Degree in Music Performance from the University of New Mexico in 2013. His personal awards include the Navy and Marine Corps Achievement Medal, the Marine Corps Good Conduct Medal (second award), and he was recently named the 2020 Center for Service Support Junior Instructor of the Year.



Dr. Margaret Tung is the Visiting Assistant Professor of Horn at University of Kentucky. Hailed as "masterly" in the Chicago Classical Review, she has performed with the famed Chicago Symphony Orchestra, Zurich Opera Orchestra, Cincinnati Symphony Orchestra, Baltimore Symphony Orchestra, Jacksonville Symphony Orchestra, Virginia Symphony Orchestra, and was a member of the Civic Orchestra of Chicago. Dr. Tung has presented at several clinics including at The Midwest Clinic in Chicago, OMEA in Cleveland, and has performed at the International Horn Symposium in Muncie, IN. Dr. Tung shared the stage with Yo-Yo Ma in a Chicago Symphony Orchestra chamber project, *Once Upon a Symphony*. As a soloist, she can be heard as a featured soloist with Anima on their CD release, *An Anima Christmas*. Her most recent recording release was Grammy nominated with the Cincinnati Symphony Orchestra entitled *Concertos for Orchestra*. Dr. Tung is an education enthusiast and recently published an article in the journal for the International Horn Society, *The Horn Call: The Benefits of Adding a Horn Choir to Your Program*. She has been on faculty at The University of Akron, Kutztown University of Pennsylvania, and Olivet Nazarene University. She completed her Doctorate of Musical Arts at The Ohio State University and holds a Master of Music from Rice University and a Bachelor of Music from DePaul University. Her teachers include world renowned Dale Clevenger, William VerMeulen, Oto Carrillo, Jon Boen, David Griffin, and Bruce Henniss.

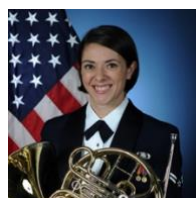


Dr. Jeb Wallace serves as Assistant Professor of Horn at Wichita State University and Principal horn with the Wichita Symphony Orchestra. He is also a member of the Wichita Brass Quintet and Lieurance Woodwind Quintet. Wallace has performed with many professional orchestras including the American Symphony, North Carolina Symphony, Utah Symphony, Colorado Symphony, Richmond Symphony, New Haven Symphony, Boise Philharmonic, Louisiana Philharmonic, Dallas Wind Symphony, and many others.

He has appeared as a soloist, lecturer, and adjudicator at numerous symposiums of the International Horn Society. He hosted the Mid-South Horn Workshop at WSU in 2018. He is a frequent performer for Broadway musicals, having served as Principal Horn with Music Theatre Wichita since 2016. He has also performed on national tours for shows such as *Wicked*, *A Christmas Carol*, *Mannheim Steamroller*, and with Josh Groban. He can be heard on numerous motion picture and video game soundtracks, and the 2007 album "Boxer" by the indie-rock band, The National.

Dr. Wallace is an accomplished teacher and regularly presents recitals and masterclasses throughout the U.S. and abroad. Recently, he has served as a guest artist at the University of North Texas, Ithaca College, Yale School of Music, University of Colorado at Boulder, Arizona State University, UC at Santa Barbara, Oklahoma State, Swedish National Orchestral Academy, Interlochen Arts Academy, Mount Royal Conservatory (CA), U of South Carolina, and Bucknell University. Several of his students have won professional orchestra positions, and have attended notable festivals such as Aspen, National Repertory Orchestra, Domaine Forget, and the SF Bay Brass Institute. He previously served as horn professor at Utah Valley University, James Madison University, Susquehanna University, and Dickinson College. Wallace received his education at Stony Brook University (DMA), the Yale School of Music (AD), the Cleveland Institute of Music (MM), and Southern Methodist University (BM). His primary teachers were William Purvis, Eli Epstein, and Gregory Hustis.

Senior Airman Rose Valby is a native of Buffalo, New York. She received her Doctor of Musical Arts degree in Horn Performance from the University of Texas at Austin, Master of Music degree from the University of Wisconsin-Madison, and Bachelor of Music degree from Ithaca College. In August of 2018, SrA Valby joined the Air Force and was assigned to the Band of the West, JBSA Lackland, TX, with whom she performed state funeral services for President George H. W. Bush. Prior to her current assignment, SrA Valby maintained a private horn studio in Austin, TX and was an Adjunct Associate Professor at Austin Community College. She has performed with Nickel City Opera, Ash Lawn Opera, and San Antonio, Austin, MidTexas, Round Rock, and Fort Smith symphonies, among others. In Austin, she also performed with Ballet Austin, ZACH and Salvage Vanguard theaters, Chorus Austin, Texas Choral Consort, and Adele on the Adele Live tour. SrA Valby was a member of the award-winning wind quintet, QuinTexas, with whom she won the silver medal at the Fischhoff National Chamber Music Competition. In her free time, SrA Valby enjoys hosting dinner parties, traveling, and learning about film history.



Kate Warren is a freelance hornist based in New York City, New York. She is currently in the last semester of a Masters degree in horn performance at the New School, studying with Erik Ralske, and is a graduate of Florida State University. Kate has previously toured with the Dallas Brass and held positions with the Tallahassee Symphony Orchestra, the Northwest Florida Symphony Orchestra, and the Sinfonia Gulf Coast. Kate also has extensive pageantry arts experience, having marched with both the Boston Crusaders (2015-16) and Carolina Crown (2017-18). She has also taught visual for Carolina



Crown (2019), Ancient City Percussion (2019), and the Academy Drum and Bugle Corps (2020-present). Outside of music Kate enjoys baking, rock climbing, and caring for her newfy-poo puppy Blue.

Dave Weiner has been the owner of Brass Arts Unlimited, a brass professional shop specializing in horn sales and repairs, since 1998. Although he spent much of his career in the pension industry, his love of music and interest in instrument repair led him to change his vocation in the mid-1990s. Informally, he began printing and distributing music through Brass Arts, and over the past several years that has gradually changed to a full-time publishing operation, now known as WaveFront Music. WaveFront purchased the RM Williams Publishing catalog and along with the Brass Arts catalog represents nearly 70 composers and over 300 works and will branch out from horn music publishing into other lines, advocating strongly on behalf of composers by producing fine editions for performance, and licensing their music where possible.

Originally from Chicago, Dave now lives in the St Augustine, FL area, after living in the Baltimore area for nearly forty years, where he forged strong ties with brass musicians and educators. He has given dozens of lectures on instrument repair and maintenance at horn workshops, since 1999, and has authored several articles on the subject for the hornmatters.com website. Dave is the founder and administrator of the Facebook group, Horn People. For over ten years, Horn People has been the largest social networking group for hornists in the world, with over eighteen thousand members world-wide.

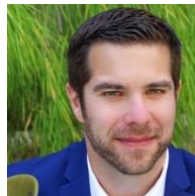
The West Virginia University Graduate Woodwind Quintet



Quintet is made up of graduate assistants from each applied studio in the School of Music. They provide community outreach, compete in competitions, and gives regular recitals to promote the music program at WVU.

As a freelance hornist in Los Angeles, **Adam Wolf** has had a variety of opportunities, including chamber music, orchestral playing, recording work, contemporary music, and solo appearances. Adam has recorded and performed with many artists and composers, including Miley Cyrus,

Will.I.Am, Pete Townsend, Billy Idol, John Debney, Arturo Sandoval, Mark Isham, Jeff Russo, Pinar Toprak, and many more.

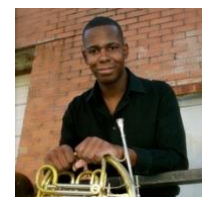


As an orchestral player, Adam has had the privilege to perform with the San Diego Symphony, Los Angeles Philharmonic, Omaha Symphony, and Long Beach Symphony to name a few. He is also Principal Horn of the Redlands Symphony and Third Horn of the Modesto Symphony.

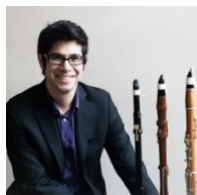
In addition to performing, Adam is an accomplished composer whom's music has been performed on five continents. He is commissioned regularly for concert music and is also the hornist, composer, and founder of Rock Horn Project- a multi-genre fusion band. He also hosts the Pathways podcast, an exploration in the lives of some of the greatest horn players in the world, and their path to success.

In 2017 Adam joined the faculty at the University of Redlands where he serves at the Artist Teacher of Horn and maintains a thriving studio. He is a Performing Artist for Conn-Selmer, and has a Bachelors of Fine Arts in Composition and Performance from California Institute of the Arts.

Dr. Derek J. Wright is a French hornist, recording artist, web designer, and recording engineer. He is a member of the Amarillo Symphony and he has performed with the Fort Worth Symphony Orchestra, the Phoenix Symphony, the New World Symphony, and countless other critically acclaimed ensembles. As an avid solo artist, Derek has performed as a guest artist at multiple symposiums and education institutions. He has also released multiple solo recordings on the Houghton Horns YouTube channel. His music studies include work with William VerMeulen, John Ericson, Herbert Winslow, and Kazimierz Machala. As an audio engineer with over 15 years of experience, Derek offers on-site recording, editing, and mixing services. He is also a web designer with specialties in WordPress and eCommerce. In addition, Derek is a co-owner of Houghton Horns, one of the largest brass-specialty music shops in the country. He has helped to design and market multiple horns and mouthpieces for the company under the Houghton and Verus brands. He has also spoken as a guest at multiple colleges and universities on the subjects of instrument design and acoustics.



COLLABORATIVE ARTISTS



Described as “beautifully warm” (Herald Times) and “sweet and agile” (New York Times), clarinetist and instrument builder **Thomas Carroll** performs extensively throughout North America and Europe on historical instruments. He holds degrees from Oberlin Conservatory, Indiana University, and The Royal Conservatoire of The Hague, where his major teacher on early clarinets and chalumeaux was Eric Hoepfich. Internationally, Thomas has performed under such directors as Richard Egarr, Philippe Herreweghe, Jos van Immerseel, Alessandro Moccia, and David Stern in venues ranging from the Kozierthaus in Berlin to the Concertgebouw in Amsterdam. He has performed as a soloist with Mercury: The Orchestra Redefined, Lyra Baroque, Ensemble ad Libitum, Boston Baroque, and Grand Harmonie to critical acclaim. He is the current principal clarinet of Köln-based L'Arte del Mondo. In North America, Thomas is the principal clarinetist with Grand Harmonie, Mercury, and the romantic opera orchestra of Teatro Nuovo, frequently collaborating with other early music specialists including the Clarion Music and Handel and Haydn Societies, Sonoma Bach, Musica Angelica, and Boston Baroque. He has given faculty chamber recitals and guest lectures and masterclasses on both coasts and at the Hawaii Performing Arts Festival. An interest in instrument mechanics and acoustics has led Thomas to a secondary career as an instrument builder

and extensive research into 18th and 19th century wood treatment and seasoning. He builds chalumeaux, baroque, and classical clarinets, and basset instruments for use in historically-informed performance ensembles. His instruments and mouthpieces are played throughout North America, Europe, and Australia.

Described for her captivating and poetic musical interpretations, Malaysian pianist **Joanne Chang** has performed internationally in North America, Europe, and Asia. She has been featured on distinguished platforms including WQXR's Young Artist Showcase (New York), BFM's Front Row Podcast (Kuala Lumpur), Indiana University's Latin American Music Center (Bloomington), Music Academy of the West (Santa Barbara), and the National Youth Orchestra of China (Beijing).



Joanne is currently Faculty Assistant in Collaborative Piano at Western Illinois University. She previously held teaching positions at Indiana University, Florida State University, and Camp Encore/Coda.

A doctoral candidate in Piano Performance and Literature at Indiana University's Jacobs School of Music, Joanne holds Minors in Music Theory and Arts Administration. Joanne received a MM degree in piano from

Florida State University, a BM (summa cum laude) in piano from Kent State University, alongside an honors thesis written on French piano duet music. Joanne is currently working on a written project titled "Franz Liszt: The Bridge to Modernism." Follow www.joannechangpiano.com for more updates.



Jacob Coleman is Assistant Professor of Piano and Collaborative Piano at the University of Kentucky School of Music. As a collaborator, Dr. Coleman has performed with artists such as Franklin Cohen, William Ludwig, Jeff Nelsen, Leone Busye, Amy Porter, Frederick Burchinal as well as the Kenari Quartet. As a vocal coach he has held staff positions with the University of Georgia Opera Theater and the Astoria Music Festival. He has served as the official pianist for the Mid-South Flute Fest since 2016. Other collaborative engagements include the North American Saxophone Alliance and International Double Reed Society conferences.

He has also taught at the University of Southern Mississippi, where he directed the Collaborative Piano Program and created a new doctoral degree. From 2014-2016, he served as Visiting Assistant Professor of Collaborative Piano at Indiana University's Jacobs School of Music. For six summers (2013-2018) he was a member of the piano staff at the Meadowmount School of Music founded by Ivan Galamian. Dr. Coleman holds degrees from The University of Texas at Austin, University of Oregon, and University of Georgia.



Conspiratus Brass is a versatile brass duo focused on the promotion and commission of contemporary Canadian and American brass chamber repertoire for trumpet, horn, and piano. Founded in 2017 by Jim Johnson, trumpet, and Kiirsi Maunula Johnson, horn, they regularly collaborate with colleagues with other artists, including Randall Frye and Amanda Arrington.

Conspiratus Brass has commissioned more than a quarter of the repertoire for this instrumentation. Their first album was released in April 2020, showcasing original works by American composers.

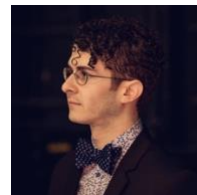


Stephen Coxe received degrees from Swarthmore College (BA) and Yale University (MM, DMA), where his principal teachers in music composition were Gerald Levinson, Martin Bresnick, Jacob Druckman, and Ezra Laderman. He has received an Aaron Copland Award, ASCAP Award, Belgian-American Educational Foundation Fellowship, Composers Guild Award, Friends and Enemies of

New Music Prize, and grants from the Argosy Foundation and Meet the Composer, among others. Stephen has received commissions and premieres from many ensembles and organizations, and has had works performed in a variety of venues, among them Weill Recital Hall, Columbia University Miller Theatre, Joseph Papp Public Theatre, Juilliard School, St. Peter's Church (New York City), Wigmore Hall (London), New England Conservatory, Longy School, San Francisco Conservatory, Peabody Conservatory, Amherst College, Chamber Fest Cleveland, and the Eric Carle Children's Museum for the Visual Arts. He has collaborated on new works with oboist Mark Hill, french hornist Stephen Stirling (Academy of St. Martin in the Fields), accordionist Merima Ključo, percussionists Greg Beyer, Tony Steve, Cameron Britt, and Ian Rosenbaum, cellists Thomas Kraines and Natasha Brofsky, the Post-Haste Reed Duo, the Weilerstein Trio, the Peabody Trio, Sequitur, and Musician's Accord, among many others. Stephen is an Adjunct Associate Professor in music theory and composition at Old Dominion University, and he is Artistic Director of Instrumental Music at the Virginia Governor's School for the Arts. In the summer months he is a composer in residence and faculty member at the Yellow Barn Music School and Festival in Vermont. At Yellow Barn, he directs a program for young composers that has resulted in the premieres of over 150 new works since its inception in 2005. Guest faculty composers in that program, among them three Pulitzer Prize winners, have included Sebastian Currier, Howard Frazin, Aaron Jay Kernis, Amy Beth Kirsten, Fred Lerdahl, David Ludwig, Steven Mackey, Eric Nathan, Eric Sawyer, Caroline Shaw, Lewis Spratlan, Christopher Theofanidis, and Melinda Wagner. Stephen has had new works performed by the Norfolk Chamber

Consort, the Virginia Chorale, The Choir of Christ and St. Luke's, Virginia Children's Chorus, and Schola Cantorum, and he has performed with those organizations. He has also performed as a member of the Virginia Arts Festival Chamber Players, and he has been on the faculty of the Torggler Summer Vocal Institute at Christopher Newport University. As a conductor, he led the regional premieres of two seminal twentieth century orchestral works, with the combined orchestras of East Carolina University and the Governor's School for the Arts: György Ligeti's *Atmosphères* and Krzysztof Penderecki's *Anaklasis*.

Richard Dickinson earned a Bachelor's of Music in Euphonium Performance from Youngstown State University and a Master's in Euphonium Performance from the University of New Mexico in Albuquerque, New Mexico. Currently, Richard is the Athletic Band Teaching Assistant operating as Interim Director of Athletic Bands at Youngstown State University. He is currently in the process of completing a Master's in Music Education. He is also the assistant band director at Crestview High School in Columbiana, Ohio. Richard has performed at several regional, national, and international conferences and festivals including; the Midwest Tuba-Euphonium Conference, the Southwest Tuba-Euphonium Conference, the Brandon University Low Brass Festival in Brandon, Manitoba, and IFC3.

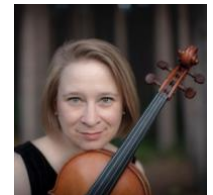


Pianist and composer **Robert Fleitz** performs, commissions, and writes music to curate evocative, multi-disciplinary experiences for audiences. To this end, he has personally commissioned 120 solo, chamber and performance art pieces, and has given the world premiere to hundreds more, notably including composers Tan Dun and Paola Prestini.

Praised for "mesmerizing" and "commanding" playing (*The New York Times*), and for musicality with "a delightful ease and lightness" (*I Care If You Listen*), his prolific career in performing both classical and new music has led to appearances in 24 US states and 13 countries across North America, Europe, Asia, and Africa. He was the winner of the André Boucourechliev Prize in the 2020 International Piano Competition of Orléans.

Robert Fleitz holds education from The Juilliard School (B.M. & M.M.), where he was one of ten graduates to receive the Career Advancement Grant. Robert grew up in Lakeland, Florida, where he began studying piano with his father Patrick Fleitz at age 4. He is now based in New York City, where he lives with his partner, the composer Kristis Auznieks.

Andrea Priester Houde is a violist whose genuine love and dedication to her craft can be seen in performances around the world and in the unique environment of her teaching studio. Houde is Associate Professor of Viola at West Virginia University, the violist of the WVU Chamber Players, and former Principal Viola of the Lancaster Symphony. She has given performances and master classes across the US and in Europe and Asia and serves on the faculty of Interlochen Arts Camp. She has also been on the faculty of the Orfeo Music Festival (Italy), Endless Mountain Music Festival, Blue Lake Fine Arts Camp, and the Master Players Festival. Specializing in viola pedagogy, Houde combines performance and teaching in clinics and presentations, including community engagement in Viola Days and Viola Bootcamps. She currently serves on the board of the American Viola Society and is president of WV-ASTA. Recent performances include a world premiere performance in New Zealand at the International Viola Congress, a lecture recital at the Colburn School in Los Angeles, and a premiere of a new concerto with the Old Dominion University Orchestra. Her first recording, *The American Viola*, was released in 2018 by Albany Records and features early to contemporary American works for the viola, including the historic world premiere of the first American viola composition. Houde lives in Morgantown, West Virginia, with her husband, Albert, and their four children.





Dr. Barbara Lamont is director of choral activities at Southeast Missouri State University where she directs all choral ensembles and teaches choral music education classes and conducting. She has a passion for conducting, teaching, and exploring the choral art with young singers and has served as adjudicator, clinician, and honor choir conductor in Missouri, New York, and Ohio.

She also maintains a rigorous schedule of collaborative piano work at Southeast.

Dr. Lamont is a summa cum laude graduate of Capital University in Columbus, Ohio, received her Master of Music degree in choral conducting from Michigan State University where she was a graduate assistant and accompanied extensively, and received her Doctor of Musical Arts degree in choral conducting from Texas Tech University where she served as graduate assistant for the Women's Chorale, Matador Singers, and University Choir, taught undergraduate choral conducting, and accompanied singers and choral ensembles.

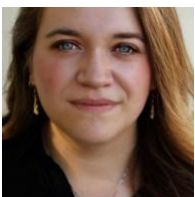
Dr. Lamont is also a 200-hour certified yoga instructor and feels strongly about the connection of body, mind, and spirit to all aspects of life, especially singing! She has given several workshops on the connection of yoga, breathing, and kinesthesia to being a healthy musician.

Devin Lyon is an attorney with Arnett, Draper & Hagood, LLP, practicing in medical malpractice, insurance, and governmental defense. He received BA degrees from Vanderbilt University before attending the University of Tennessee, where he earned his JD and MBA. Devin was most recently recognized nationally in "Best Lawyers: Ones to Watch" in multiple practice areas, received the Tennessee Defense Lawyer's Association's "Rising Star Award," and was selected for the Greater Knoxville Business Journal's "40 Under 40" class.



As a musician, Devin is an instrumentalist at heart. He has won numerous awards and scholarships in instrumental music, including awards from the Music Teachers National Association Solo Competition (piano), Vanderbilt's Blair School of Music Concerto Competition (piano), the Piano Olympics, and the Tennessee Young Artist's Competition (bassoon). He also marched lead mellophone with the World Champion Carolina Crown Drum & Bugle Corps and toured internationally as a percussionist with the Southern Arizona Symphony Orchestra. He is a frequent accompanist at the UT School of Music for students, faculty, and guest artists.

Devin also works to bridge instrumental and vocal music by working as Director of Music at First United Methodist Church in downtown Knoxville and serving as the President/Chair of the Knoxville Choral Society and the Knoxville Chamber Chorale, through which he has been a vocal soloist with the Knoxville Symphony Orchestra. Devin also serves on the Board of Directors of the Community School of the Arts, which provides musical, physical, and visual arts and creative writing instruction to children in financial need.



of Golden, Colorado is a collaborative pianist, vocal coach, and teacher. Dr. Noyes is an experienced and versatile collaborator with significant instrumental as well as vocal accompanying experience. She completed both her Master of Music and Doctor of Musical Arts in Collaborative Piano at the University of Colorado Boulder where she studied with Margaret

McDonald and Alexandra Nguyen. She previously earned a Bachelor of Music in Composition from Willamette University where she studied composition with John Peel as well as piano and chamber music with Anita King. An avid language-learner, Dr. Noyes pursued French language and cinema studies in Paris at the Sorbonne Université and Institut Catholique.

Dr. Noyes has performed for a wide variety of master pedagogues including Anne Epperson, Jonathan Feldman, Martin Katz, Warren Jones, Edgar Meyer, Richie Hawley, Julie Landsman, and Alan Stepansky. She has participated as a fellow in numerous summer festivals including Music Academy of the West/Aspen Music Festival and School, Saarburg

International Festival and School, the Collaborative Piano Institute, and IRCAM's ManiFeste academy for composers. In 2018 she made her Carnegie Hall debut with oboist Kristen Weber. An ardent lover of modern masterpieces, Dr. Noyes recorded an album of André Previn's music for voice and piano duo, bringing to the concert hall Previn's unheralded art song library.

She currently holds the position of collaborative pianist at Southern Illinois University Carbondale.



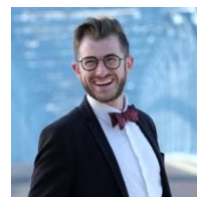
Dr. Gail Robertson has a distinguished reputation as a euphonium artist and teacher, soloist, and clinician. She has also garnered worldwide attention for leadership, her work as composer/arranger, and as a musical talent. Robertson serves as Associate Professor of Tuba and Euphonium at the University of Central Arkansas. She is the former head of the jazz area

where she coordinated jazz events and conducted the top jazz ensemble. In addition to teaching, she performs as tubist in the faculty brass quintet, Pinnacle Brass.

Robertson earned her B.A. degree from the University of Central Florida and a M.M. from Indiana University and D.M.A. from Michigan State University where she was a University Distinguished Fellow. Robertson has studied with Harvey Phillips, Phil Sinder, and Ava Ordman. She performed for ten years with the world-famous Tubafours at Walt Disney World, Orlando, where she was musical supervisor/chief arranger and produced a highly acclaimed CD, *Tubas Under the Boardwalk*. Dr. Robertson has taught on the faculties of Eastern Michigan University, the University of Central Florida, Bethune-Cookman University, the University of Florida.

Dr. Robertson is President of the International Tuba and Euphonium Association (ITEA) and serves on the Board of Directors of the Leonard Falcone Tuba and Euphonium Festival. Robertson is a recipient of Tau Beta Sigma's highest honor, the Outstanding Service to Music Award. She was awarded the ITEA's Clifford Bevan Award for Excellence in Research for her research manuscript, "Restoring the Euphonium's Legacy as Cello of the Wind Band."

Terrie Shires teaches class piano and serves as a collaborative artist at the University of Central Arkansas. As the UCA Horn Studio accompanist, she works with students as well as visiting artists such as Randy Gardner, James Naigus, Audrey Good, Jeff Nelsen, Roger Kaza, Richard Todd, Eli Epstein, Thomas Bacon, and Richard King. She has served as an official accompanist for the International Horn Competition of America, the 45th International Horn Symposium solo competition, and at the Mid-South and Southeast Horn Workshops. Mrs. Shires has worked as a choir accompanist at Blue Lake Fine Arts Camp in Michigan. She has played keyboard for the Arkansas Repertory Theatre and is a substitute keyboardist with the Arkansas Symphony Orchestra. She earned her Bachelor of Arts in Music from Hanover College, Indiana, and her MM in Piano Performance and Pedagogy at Northern Illinois University. Her primary teachers were C. Kimm Hollis and William Koehler. Terrie has performed in Austria, France, Spain, Italy, Luxembourg, Taiwan, and 23 American states. She has also served on the faculty of Millikin University's Preparatory Department, adjunct at Hendrix College, and interim at Silver Lake College.



Matthew Umphreys is a Cincinnati-based pianist who is equally at home in opera, chamber music, jazz, and musical theater. Matthew works as a coach, pianist and music director with organizations such as a Cincinnati Opera, concert.nova, Cincinnati Song Initiative, RokCincy, The Children's Theatre of Cincinnati, and the Schmidt Vocal Institute.

In 2018 Matthew co-founded Queen City Cabaret, a new jazz and theatrical cabaret concert series and 501(c)3 non-profit celebrating the rich past, present, and future of the Cincinnati music scene. In September of 2020

Queen City Cabaret launched QCC+, a new streaming service for subscribers. Find out more at www.queencitycabaretcincy.com!

Matthew currently serves as Director of Music at Columbia Baptist and Linwood Baptist churches in Cincinnati and he is a sought-after collaborator for recordings and recitals. In his free time, Matthew enjoys yoga, grilling, white wine, his many houseplants, and driving for Lyft.

Shelby Williams is a pianist and teacher based in Pittsburgh, PA. She recently earned her Masters of Arts in piano performance and organ studies from Indiana University of Pennsylvania. Shelby is currently the musical director & theory teacher for Pittsburgh's Creative and Performing Arts School's theatre department, in addition to managing the Virtual Academy for Fine Arts, where she also maintains a private piano studio virtually and in-person. Shelby has worked as a collaborative pianist and music director for IUP's Music and Theatre Departments, as well as assistant music-directing for several productions at West Virginia Wesleyan College and Buckhannon Community Theatre. When Shelby is not performing, she enjoys running and hiking, and long walks on the beach.



Jonathan Yasuda was born in Boston, Massachusetts and began studying piano at the age of five. As a student of the New England Conservatory Preparatory School, he earned first-place awards and departmental distinctions in Music Theory, Chamber Music, and Piano Performance.



Jonathan graduated with honors from the College of the Holy Cross, class of 2005, and received the full tuition, merit-based presidential Rev. John E. Brooks S.J. scholarship, majoring in Music with a minor in Economics-Accounting and a Pre-Law concentration. Throughout college he concurrently studied advanced theory and piano performance at the New England Conservatory with Rodney Lister and Jonathan Bass. Notable private master class teachers include Gunther Schuller, Robert Levin, and Daniel Pinkham, among others. Jonathan also served as special assistant to pianist Emmanuel Ax and The King's Singers.

Post college, Jonathan was a founding performing member of the Worcester Chamber Music Society non-profit organization, and in 2012, established the Boston-based Volunteer Musicians for the Arts, Inc. With extensive Juris Doctorate studies at New England Law Boston, diverse law firm experience from Boston to Manhattan, and a Berklee College of Music General Music Studies Certificate, Jonathan ultimately strives to make music accessible for all. He received national recognition from the National Jurist Magazine for his dedication to the arts.

Jonathan currently serves as piano faculty at the College of the Holy Cross, Assumption College, Worcester State University, and Newton Music Academy. For many a Boston summer, he served as a Coast Guard licensed Merchant Marine Officer Charter Boat Captain.

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