

**NORTHEAST HORN WORKSHOP 2021**  
**Young Artists Solo Competition**  
**Lucy Smith, Coordinator**

**Timeline**

<b>Prelims due</b>	<b>February 21</b>
<b>Finalists Announced</b>	<b>March 1</b>
<b>Finals due</b>	<b>March 14</b>

**Guidelines**

Eligibility

- Contestants must be age 25 or under on or before the date of the competition

Submissions for ALL rounds must meet the following:

- Piano accompaniment is required. Contestants may use recorded accompaniment if circumstances prevent an in-person collaboration
- Contestants should perform in view on a video recording
- Performances of each work should be unedited, but pieces may be recorded separately and compiled into one video
- Video recordings must be submitted via an unlisted YouTube link

Repertoire Requirements:

- Contestants are encouraged to choose music, when applicable, that is appropriate to the level of the competition
- Contestants must perform using legally-acquired copies of the music

**Preliminary Round**

Repertoire must include a selection from each section below.

I. The exposition from the first movement of one of the following:

- Mozart: Concerto No. 2, 3, or 4
- R. Strauss: Concerto No. 1
- Gliere: Concerto, Op. 91
- Schumann: Adagio and Allegro (beginning to Reh. D)
- Dukas: Villanelle (beginning to m. 117)

- and -

II. Approximately three to four minutes of one movement from a 20<sup>th</sup> or 21<sup>st</sup> century sonata of the contestant's choosing

(ctd)

**Final Round**

*N. B. Final round submissions may not include materials submitted for the preliminary round.*  
Repertoire must include a selection from each section below.

I. The complete first movement of one of the following:

- Mozart: Concerto No. 2, 3, or 4 (with cadenza as needed)
- R. Strauss: Concerto No. 1
- Gliere: Concerto, Op. 91 (with cadenza)
- Schumann: Adagio and Allegro (complete)
- Dukas: Villanelle (complete)

- and -

II. One complete movement from a 20<sup>th</sup> or 21<sup>st</sup> century sonata of the contestant's choosing

- and -

III. An unaccompanied work from the 20<sup>th</sup> or 21<sup>st</sup> century of the contestant's choosing