

NORTHEAST HORN WORKSHOP 2021
High Horn Excerpt Competition
Albert Houde, Coordinator

Timeline

Prelims due	February 21
Finalists Announced	March 1
Finals due	March 14

Guidelines

Preliminary Round

- Video recording of the contestant performing excerpts is required
- Contestants may submit “best take” recordings of excerpts compiled into one video
- Submit recordings via an unlisted YouTube link

Final Round

- Video recording of the contestant performing excerpts is required
- Contestants must perform all excerpts in the listed order in **one unedited take**
- Submit recordings via an unlisted YouTube link

Excerpts

(Horn 1 unless otherwise marked)

Preliminary Round

- Tchaikovsky: Symphony No. 4, I. mm. 1 – 20
- Brahms: Symphony No. 1, II. mm. 90 – 105
- Beethoven: Symphony No. 7, I. mm. 84 – 110
- Strauss: Till Eulenspiegels lustige Streiche, mm. 6 – Reh. 1

Final Round

- Strauss: Till Eulenspiegels lustige Streiche, mm. 6 – Reh. 1
- Tchaikovsky: Symphony No. 5, II. mm. 8 – 28
- Mendelssohn: Symphony No. 3, II. Reh. F to Reh. G (Horn 3)
- Mahler: Symphony No. 1, I., 4 mm. before Reh. 2 – 1 m. after Reh. 3
- Wagner: Siegfried’s Rhine Journey, Short Call

Parts for all excerpts available at <http://imslp.org>

Please send any questions to nehw2021@gmail.com