

NORTHEAST HORN WORKSHOP 2021

Jazz Solo Competition

Heidi Lucas, Coordinator

Timeline

All Entries Due by March 14

Guidelines

- Contestants will compete in either a Pre-Collegiate or Collegiate division, based on their current enrollment status
- Submissions should specify the appropriate performance category (see below)
- Repertoire may include standard or original works
- Contestants should perform in view on a video recording
- Video recordings must be submitted via an unlisted YouTube link

Category 1: Unedited

- Present a live performance in a single take, unedited
- May include backing track or accompaniment

Category 2: Produced

- Present an edited and produced performance
- May include backing track or accompaniment
- Contestants may use any production and editing techniques or software at their disposal, e.g., overdubs, Logic, Ableton, etc.