

NORTHEAST HORN WORKSHOP 2021
Military Band Excerpt Competition
Sergeant First Class J.G. Miller, Coordinator

Timeline

Prelims due	February 21
Finalists Announced	March 1
Finals due	March 14

Guidelines

Preliminary Round

- Video recording of the contestant performing excerpts is required
- Contestants may submit “best take” recordings of excerpts compiled into one video
- Submit recordings via an unlisted YouTube link

Final Round

- Video recording of the contestant performing excerpts is required
- Contestants must perform all excerpts in the listed order in **one unedited take**
- Submit recordings via an unlisted YouTube link

Excerpts

(All excerpts from Horn 1)

Preliminary Round

- Strauss: Till Eulenspiegels lustige Streiche, m. 6 – Reh. 1
- Shostakovich: Symphony No. 5, I. Reh. 17 – 1 m. after Reh. 21
- Beethoven: Symphony No. 6, III. mm. 132 – 161
- Jenkins: American Overture for Band, mm. 1 – 23*

Final Round

- Bernstein: Overture to Candide, mm. 120 – 202*
- Schoenberg: Theme and Variations, Op. 43a, Var. VI, mm. 169 – 189*
- Bernstein (arr. Lavender): Symphonic Dances from West Side Story, mm. 286 – 293*
- Grainger: Lincolnshire Posy, “Rufford Park Poachers,” pickup to m. 68 – 84*
- Hindemith (trans. Wilson): March from Symphonic Metamorphosis, Pickup to 4 mm. before J – end*

*Contestants should use the parts available at <http://www.hornrep.com>

Parts for all other excerpts available at <http://imslp.org>

Please send any questions to nehw2021@gmail.com