

**NORTHEAST HORN WORKSHOP 2021**  
**Low Horn Excerpt Competition**  
**Albert Houde, Coordinator**

**Timeline**

<b>Prelims due</b>	<b>February 21</b>
<b>Finalists Announced</b>	<b>March 1</b>
<b>Finals due</b>	<b>March 14</b>

**Guidelines**

Preliminary Round

- Video recording of the contestant performing excerpts is required
- Contestants may submit “best take” recordings of excerpts compiled into one video
- Submit recordings via an unlisted YouTube link

Final Round

- Video recording of the contestant performing excerpts is required
- Contestants must perform all excerpts in the listed order in **one unedited take**
- Submit recordings via an unlisted YouTube link

**Excerpts**

(Horn 2 unless otherwise marked)

Preliminary Round

- Beethoven: Symphony No. 3, III. Trio, through 3<sup>rd</sup> bar after repeat
- Beethoven: Symphony No. 9, III. m. 82 – beat 3 of m. 99 (Horn 4)
- Shostakovich: Symphony No. 5, I. Reh. 17 – 1 m. after Reh. 21
- Tchaikovsky: Symphony No. 4, I. mm. 1 – 20

Final Round

- Haydn, Symphony No. 31, IV. Variation 4, with repeats
- Beethoven: Symphony No. 7, I. mm. 84 – 110
- Shostakovich: Symphony No. 5, I. Reh. 17 – 1 m. after Reh. 21
- Mahler: Symphony No. 9, I. beginning – 7 m. after Reh. 2
- Strauss: *Don Quixote*, Var. 7 (Horn 4)

Parts for all excerpts available at <http://imslp.org>

Please send any questions to [nehw2021@gmail.com](mailto:nehw2021@gmail.com)